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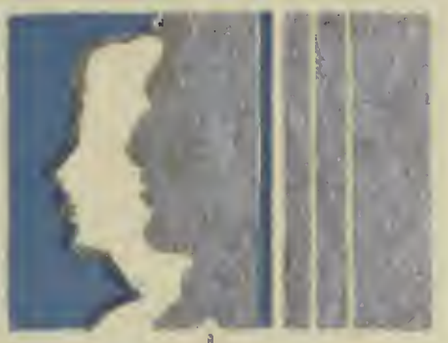

The CALDRON

1931

THE PUBLISHERS

Copyright 1931

Mary Ellen Heit	*Editor-in-Chief*
Mary Hosey	*Associate Editor*
Sam Edlavitch	*Senior Editor*
Clara Mae Guy	*Senior Editor*
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Martha Coppock	*Typist*
Leah Austin	*Faculty Adviser*

CALDRON

1931

Published by
SENIOR CLASS
Central High School
Fort Wayne, Indiana

DEDICATION

TO the Alumni of Central who have thru their perseverance, loyalty, and devotion founded and fostered the ideals and traditions of this school, we dedicate this Caldron. Thru them it has been made possible for us, the present students, to enjoy and carry on these same traditions and ideals.

FOREWORD

AS the photographer sets his camera toward the object, focuses the view, opens the shutter, and clicks the release that is to record forever the scenes of the present, so have we endeavored to preserve in this book, by snapshots, the typical Central life.

FOCUSED REFLECTIONS

CLASSES - - - - - PAGES 7 - 48
ACTIVITIES - - - PAGES 49 - 86
ATHLETICS - - - PAGES 87 - 113
FEATURES - - - PAGES 113 - 123

FOCUSED REFLE

CLASSES - - - - - PAG
ACTIVITIES - - - PAG
ATHLETICS - - - PAGI
FEATURES - - - PAGI

CLASSES

FOUR YEAR HONOR ROLL

First row: Roberta Aldred, Mary Ellen Heit, Max Kaplan, Howard Croninger, Sara Masursky.
Second row: Nancy Porter, Elizabeth Porter, Catherine Immel, Agnes Wilkening, Clara Mae Guy, Martha Coppock.

Each year within the Central "studio" honors are awarded to the students for the wonderful work which they have performed during their four year sojourn at said "studio." This award presented is based solely upon scholastic standing.

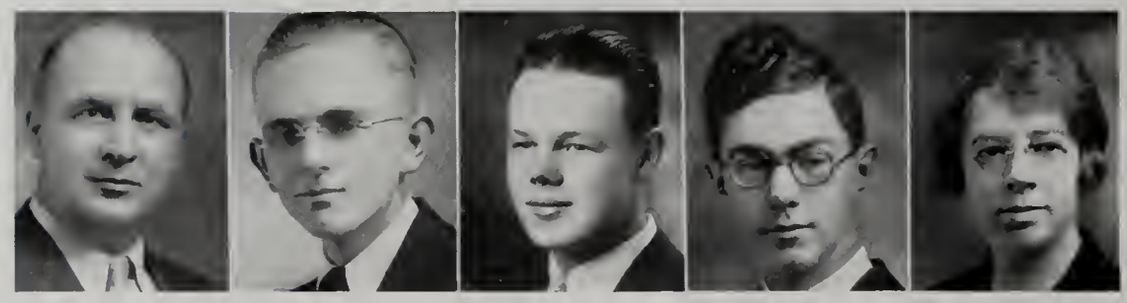
Roberta Aldred and Mary Ellen Heit were placed at the top of the list by having made the two highest averages, 95.53 and 94.75 percent respectively.

The other students are:

Max Kaplan	94.63	Glenna Brinsley	92.60
Howard Croninger	94.62	Mildred Roe	92.15
Sara Masursky	94.11	June James	91.93
Nancy Porter	93.72	Lucy Porter	91.86
Elizabeth Ann Porter	93.51	Dorothy Schmitt	91.20
Catherine Immel	93.50	Robert Geake	90.85
Agnes Wilkening	93.23	Mildred Linnemeyer	90.81
Clara Mae Guy	93.22	Anna Doran	90.67
Martha Florence Coppock	93.18	Helene Smith	90.34
Mary Hosey	93.17	Paul Luecke	90.11
Betty Yarnelle	92.83		

First row: Mary Hosey, Betty Yarnelle, Glenna Brinsley, Mildred Roe, June James, Lucy Porter.
Second row: Dorothy Schmitt, Robert Geake, Mildred Linnemeyer, Anna Doran, Helene Smith, Paul Luecke.

SENIOR CLASS OFFICERS



Mr. Willis Richardson, *faculty advisor;* Gordon Davidson, *president;* Hoy McConnell,*vice president*, William Douglass, *secretary-treasurer;* Miss Eva McKinnie, *faculty advisor.*

GORDON DAVIDSON—*"Our Head Man"*

Torch Club 1, 2; Hi-Y 3, 4; Class Officer 2, 4; Booster Club 4; Junior Play 3; Spotlight Sports Editor 3, 4; Caldron Sports Editor 4.

HOY McCONNELL—*"The Joy Boy"*

"Clockshop," "Manners and Modes," "Comedy of Errors," "Pyramus and Thisbee," "Dear Departed," "Kempy," "Municipal Davenport," "Tulip Time," "Belle of Bagdad," Minstrel Show, Torch Club 1, 2; Booster Club 1, 2, 3, 4; Student Players 1, 2, 3, 4; Glee Club 2, 3; Math Club 2, 3, 4; Senior-Caldron Vodvil 2, 3, 4; Spotlight 2, 3, 4; Hi-Y 3, 4; Tennis Team 3; Caldron 3, 4; Class Officer 2, 3, 4; Latin Play 3; Student Council 4; Fragmenta Latina 4; Senior Play 4; Recognition Day Program 4; President Inter Hi-Y Council 4.

WILLIAM DOUGLASS—*"Fencing, Drama for Him"*

Class Officer 4; Senior Play 4; Junior Play 3; "Belle of Bagdad", Student Players; Hi-Y; Spotlight Staff 4;

SENIOR CLASS OFFICERS

Agnes Wilkening, Dorothy Schmitt, Orthel Chausse, Sam Edlavitch, June James, Nancy Porter, *Social Council.*

AGNES WILKENING—*"Blank Verse"*

Debate 3, 4; National Forensic League 3, 4; Social Council 4; Caldron 4; Bus. Mgr.; Quill and Scroll 4; Spotlight 2, 3, 4; Booster Club 4; Student Players Club 2, 3, 4; "The Shutting of the Door"; Junior Play; Student Council 3; Honor Society 2, 3, 4; Extemp 3, 4; Latin Program 2; Recognition Day 2, 4; Math Club 2, 3, 4; Art Club 1, 2, 3, 4; Friendship 3, 4; Senior-Caldron Vodvil 3, 4; Inter-club Council 2, 3, 4; Allen County Discussion Winner; 4-yr. Honor Roll.

DOROTHY SCHMITT—*"Cecily Jane DePew"*

Friendship Officer 3, 4; Inter-club Council 2, 3, 4; President 4; Student Players 3, 4; Math Club 2, 3, 4; National Forensic League 4; Spotlight 1, 2, 3, 4; Caldron 4; Honor Society 1, 2, 3, 4; Recognition Program 1, 3; Social Council 3, 4; Christmas Play 3, 4; Junior Play; Senior Play; Student Council 2; Language Program 3, 4; National Honor Society; Vodvil 2, 3, 4; 4-yr. Honor Roll; Commencement Ritual 4.

ORTHEL CHAUSSE—*"Ironwood Bound"*

Student Players 1, 2, 3, 4; President 4; Math Club 2, 3, 4; Officer 3, 4; Hi-Y 3, 4; Social Council 4; Spotlight 4; Booster Club 4; Latin Program 1, 2, 3; Senior Caldron Vodvil 3, 4; "The Shutting of the Door,"; Commencement Ritual 4.

SAM EDLAVITCH—*"A Girl in Every Port"*

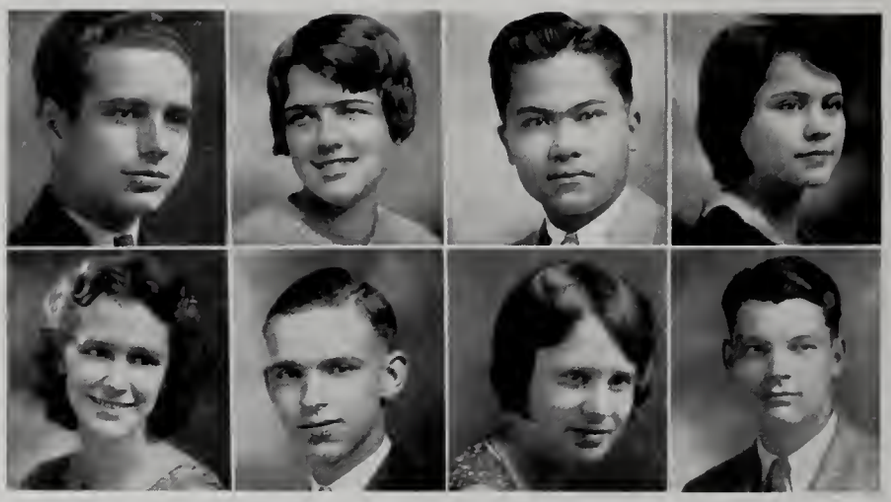
Debate 2, 3, 4; Captain 3, 4; Extemp 2, 3, 4; Winner 3; Spotlight 1, 2, 3, 4; Mang. Editor 4; Sen. Editor Caldron 4; Booster Club 4; Student Players 1, 2, 3, 4; President 4; Christmas Play 3; "The Shutting of the Door"; National Forensic League 2, 3, 4; Pres. 4; Math Club 3; Torch Club 1, 2; Glee Club 1; Operetta 1; Latin Program 1, 2; Student Council 1, 3; Junior Play; Honor Society 2, 3, 4; Recognition Day Program 2; Senior-Caldron Vodvil 2, 3, 4; Social Council 4; Quill and Scroll 4; Central Light 2, 3; Commencement Ritual.

JUNE JAMES—*"She's in the Spotlight"*

Spotlight 1, 2, 3, 4; Editor 4; Caldron 4; C. G. A. A. 1, 2, 3, 4; Math Club 2, 3, 4; Quill and Scroll 4; National Honor Society 4; Booster Club 2, 3, 4; Senior-Caldron Vodvill 3; Class Officer 1, 3, 4; Gym Exhibition 1, 2, 3; Basketball 1, 2, 3; Volleyball 1, 2; Baseball 2; Sorosis 3; 4-yr. Honor Roll.

NANCY PORTER—*"Quiet Scholar"*

National Honor Society; 4-yr. Honor Roll.



RAYMOND ADAMS
ROBERTA ALDRED
CANDELARIO ALMENDRAS
HILDA BLUME

VIRGINIA BOHN
ALBERT ALTER
AGNES ANDERSON
JACK BABB

RAYMOND ADAMS—"That Marcel"
Brush and Pencil 1, 2, 3, 4; Hi-Y 4.

ROBERTA ALDRED—
"Up and Coming"
Spotlight 1, 2, 3, 4; Caldron 2, 3, 4; Class Volleyball 1, 2, 3; Class Basketball 2, 3; Class Baseball 1, 2; Tumbling Team 2, 3; C. G. A. A. 1, 2, 3, 4; Gym Exhibition 1, 2, 3; Honor Society 2, 3, 4; Class Secretary-Treasurer 2; Central Light 2, 3; Senior-Caldron Vodvil 2, 3; Sorosis 4; Math Club 4; C. T. C. 2; Quill and Scroll 4; Booster Club 4; National Honor Society 4; Latin Program 2; Commencement Ritual; Valedictorian.

CANDELARIO ALMENDRAS—
"Cebu to Central"
Came from Cebu, Philippines in Junior Year. Honor Roll 4.

HILDA BLUME—"Petite and Sweet"
C. T. C. 2; Friendship 4.

VIRGINIA BOHN—"O Gin"
Honor Society 3, 4; Spotlight 1; C. T. C. 1; Junior Play 3; Math Club 2.

ALBERT ALTER—"Sport Shoes Al"

AGNES ANDERSON—"Aggie"

JACK BABB—"Our Jolly Dutchman"
Torch Club 2; Hi-Y 3, 4; Spotlight 2, 4; Social Council 2, 3; Glee Club 1, 2, 3; "Tulip Time" 2; "Belle of Bagdad" 4; Senior-Caldron Vodvil 3, 4; Student Players Club 4; Math Club 4.

IMEN BOJRAB—"Shy, Retiring"

KATHRYN BASH—"Weenie"
Booster Club 3, 4; Friendship 3, 4; Math Club 2; Glee Club 1; Social Council 3; Triangle Club 1.

EARL BEYERLEIN—
"Our Renowned Pedestrian"

MARGARET BENECKE—"Maggie"
C. G. A. A. 1, 2, 3, 4; Social council; Letter Girl's Club; Baseball 1, 2, 3; Class Team Captain 1, 2, 3; Volleyball 1, 2, 3; Basketball 2, 3.

LOUISE BEYERLEIN—
"A Good Friend"
C. T. C. 1; Friendship 3, 4; Sorosis 4; Glee Club 3, 4; Minstrel Show 3; Christmas Cantata 3; "Belle of Bagdad" 4; Inter-club Council 4.

WILLIAM BARTER—"Billie"

KATHLEEN BITNER—
"O, Them Hair"
Triangle Club 1, 2; Student Council 2; Friendship 3, 4.

RUSSELL BLANTON—
"A Blond Hiker"

IMEN BOJRAB
KATHRYN BASH
EARL BEYERLEIN
MARGARET BENECKE

LOUISE BEYERLEIN
WILLIAM BARTER
KATHLEEN BITNER
RUSSELL BLANTON

CARL BRENNER

SARAH BOWLBY

ROBERT BLANKS

MARJORIE BRIGHTON

GLENNA BRINSLEY

ROBERT BURTON

MAXINE BRADTMILLER

EDWARD BLOOM

CARL BRENNER—
"Paul Whiteman, Jr."
Torch Club 1; Band 1, 2, 3, 4; Drum Major 3, 4; Tennis Team 3; Booster Club 3, 4; Orchestra 3.

SARAH BOWLBY—
"Future Opera Star"
Student Council 2; Glee Club; "Tulip Time"; Minstrel Show; Christmas Cantata; "Belle of Bagdad; Home Economics Club.

ROBERT BLANKS—
"Those Wide Pants"
Football 4; Class Basketball 4.

MARJORIE BRIGHTON—
"A Real Booster"
Glee Club 1, 2, 3, 4; A'cappella Choir 3, 4; Ensemble 3; Minstrel Show; Senior-Caldron Vodvil 2, 3, 4; Booster Club 3, 4; C. G. A. A. 1, 2, 3, 4; Tumbling 2, 3, 4; Volleyball 1, 2, 3, 4; Class Basketball 2, 3; Varsity 4; Class Baseball 1, 2, 3; Spotlight 3; Student Council 2, 3; Sweater Girl; Operetta 2; Music Festival 4; Gym Exhibit 1, 2, 3, 4.

GLENNA BRINSLEY—
"O, These Athletes"
C. T. C. 1; C. G. A. A. 2, 3, 4; H. E. C. 4; Class Team Volleyball 2, 3, 4; Class Basketball 3; Tumbling 2; 4-yr. Honor Roll.

ROBERT BURTON—"Bob"

MAXINE BRADTMILLER—
"I'll Bet She Packs a Wallop"
C. G. A. A. 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Tumbling 2, 3, 4; Swimming 2; Vod-vil 3; Student Council 2; Sweater Girl 4.

EDWARD BLOOM—
"A Contagious Laugh"

RICHARD BYALL—
"He Spends Time Studying Industry"
Co-op Club 3, 4.

JESSICA BASSETT—"Jessie"

HOWARD CRONINGER—
"Scholarship and Strength"
Varsity Football 3, 4; Varsity Basketball 3, 4; Varsity Track 3, 4; Golf 2; Lettermen's Club 3, 4; Class President 3; Booster Club 1, 4; Math Club 3, 4; Torch Club 1, 2; Hi-Y 3, 4; Honor Society 1, 2, 3, 4; Spotlight 4; Caldron 4; Student Council 1, 2; Student Players 3, 4; National Honor Society 4; McCloud Cup Winner; Basketball Captain 4; Commencement Ritual 4; 4-yr. Honor Roll; King Trophy Winner; National Athletic Honor Society 3, 4.

VADA CHEVERTON—"Optimist"
Glee Club 1, 2, 3; Student Council 3; "Tulip Time"; Minstrel Show; Girl's Ensemble; Sorosis 3; President 4; A'cappella Choir.

ANNA DORAN—"Russian Atmosphere"
Quill and Scroll 4; Spotlight 1, 2, 3, 4; Caldron 4; C. T. C. 1, 2; Friendship Club 3, 4; Student Council 1, 2; Latin Program 1, 2; Student Players 2, 3, 4; "The Mask of Two Strangers" 3; Glee Club 1, 2; "Tulip Time"; Sorosis 3, 4; H. E. C. 1; Honor Society 2, 3, 4; National Honor Society 4; "What Men Live By"; 4-yr. Honor Roll.

MERLYN DELANCEY—"Ticket Seller"

MARTHA COPPOCK—"Lab Shark"
Math Club 2, 3, 4; C. T. C. 1, 2; Friendship 3, 4; Latin Entertainment 3; Caldron Staff 4; National Honor Society 4; Sorosis 4; 4-yr. Honor Roll.

KENNETH DOELL—"He Hops Bells"
Vocational Club 2; Bowling Team 3.

RICHARD BYALL

JESSICA BASSETT

HOWARD CRONINGER

VADA CHEVERTON

ANNA DORAN

MERLYN DeLANCEY

MARTHA COPPOCK

KENNETH DOELL

RALPH DAVIS

KATHRYN DENNEY

HARRY DICK

LEONA DYE

FERN ECKELBERRY

EDWARD ERB

HELEN FARRELL

RICHARD ERB

RALPH DAVIS—
"Ladies Prefer Blondes"
Math Club 4; Hi-Y 3, 4.

KATHRYN DENNEY—
"Slim and Sweet"
C. G. A. A. 2, 3, 4; Gym Exhibition 2. 3, 4; Class Basketball 3, 4; Class Volleyball 2, 3, 4; Senior-Caldron Vodvil 3, 4.

HARRY DICK—"He Jerks Sodas"
Class Basketball 2; Class Baseball 2; Vocational Club 1; Tennis Team 1, 4.

LEONA DYE—"Sewing, Cooking Makes a Good Wife"
Home Economics Club President 4.

FERN ECKELBERRY—"Billie"
Harmonica Band 2; Gym Exhibition 1, 2, 3, 4; Basketball 2; Volleyball 2, 4; Wand Drill 1; C. T. C. 1, 2; Friendship 3, 4; Student Council 2, 3; C. G. A. A. 2; Glee Club 1, 2, 3, 4; "Tulip Time"; Minstrel; Cantata 2, 3, 4; "Belle of Bagdad"; Spotlight 2, 3, 4; Brush and Pencil 3, 4; A'Cappella Choir 4.

EDWARD ERB—"Tweedle Dum"
Torch Club 1, 2; Hi-Y 3; Student Players 3, 4; Social Council 1; Math Club 3, 4; Spotlight 2, 3; Boy's Glee Club 4; Baseball 3; Reserve Yell Leader 2; Booster Club 2; "Manners and Modes."

HELEN FARRELL—
"Modesty Personified"
Basketball 1; Indoor Baseball 1; Glee Club 4.

RICHARD ERB—"Tweedle Dee"
Golf Team 2, 3, 4; Student Players 1, 2, 3, 4; "Manners and Modes"; Senior-Caldron Vod-vil 2; Latin Program 2; Student Council 2; Spotlight 1, 2, 3; Booster Club 2; Torch Club 1, 2; Hi-Y 3; Math Club 2, 3, 4.

WALTER EHRMAN—
"Our Electrician"
Student Council 1, 2; Honor Society 2, 3, 4; Radio Club 3, 4; Booster Club 4; Student Players 1, 2, 3, 4; Spotlight 2, 3, 4; Math Club 4; "Comedy of Errors"; Senior-Caldron Vod-vil 2, 4; "Beau of Bath"; Christmas Play 2; Junior Play; "Belle of Bagdad"; Quill and Scroll 4; Senior Play; "Jerry of Jericho Road"; Foreign Language Program 4.

MARCELLE FREDRICK—
"Her Interests Have Graduated"

EDWARD FELLER—
"Well Liked by All"
Co-op 3, 4; Booster 4; Student Council 1, 3.

MARCILE FRAYLICK—
"Pat's Big Sister"
C. T. C. 1, 2; Friendship 3.

DOLLIE BELLE GANTHER—
"A Feminine Athlete"
C. G. A. A. 1, 2, 3, 4; Basketball 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Tumbling 2, 3, 4; Sweater Girl 4; Tennis 1, 3; Senior-Caldron Vod-vil 2, 3; Honor Society 3, 4; Recognition Day Program 1, 2; Ritual 1, 2.

LEE FOSTER—"One Man in Four"
Came to Central from Concordia College in Senior Year. Very Active in Athletics at Concordia.

SYLVIA GLADSTONE—
"Bohemian Girl"
Spotlight 2, 3, 4; Math Club 3, 4; Student Players 2, 3, 4; Brush and Pencil Club 2, 3, 4; Recognition Day Program 2; Senior-Caldron Vod-vil 2; Glee Club 2; "Tulip Time"; Sorosis 4.

PAUL FRUECHTENICHT—
"Stately and Erect"
Junior Play 2; Tennis Team 4; Spotlight 2.

WALTER EHRMAN

MARCELLE FREDRICK

EDWARD FELLER

MARCILE FRAYLICK

DOLLIE B. GANTHER

LEE FOSTER

SYLVIA GLADSTONE

PAUL FRUECHTENICHT

CLARK GROVE

DOROTHY GOBLE

ROBERT GEAKE

EVE GIBSON

CLARA MAE GUY

DENNIS GERLOCK

ALICE HARR

PAUL GREULACH

CLARK GROVE—"Newsie"

DOROTHY GOBLE—
"Archer to Tiger"
Came to Central from South Side; Glee Club 3, 4; "Belle of Bagdad" 3; Music Festival 4; "Jerry of Jericho Road" 4; Math Club 4.

ROBERT GEAKE—
"All Red Heads Have Big Feet"
Math Club 3, 4; Student Players 3, 4; Honor Society 3, 4; Hi-Y 4; National Honor Society 4; Spotlight 2, 3; Latin Play 3; "The Mask of Two Strangers"; "The Shutting O' the Door"; "What Men Live By"; Graduation Ritual; 4-yr. Honor Roll.

EVE GIBSON—"All We Need is Adam"
Brush and Pencil Club 1, 2; C. T. C. 1, 2; Friendship 3, 4; Glee Club 1, 2; "Tulip Time"; Student Players 3, 4; Home Economics Club 1; Spotlight 1, 2.

CLARA MAE GUY—"Kay Francis, II"
Caldron 2, 3, 4; Spotlight 1, 2, 3, 4; Senior, Junior Plays; National Forensic League 3, 4; Quill and Scroll 4; Honor Society 1, 2, 3, 4; Student Players 2, 3, 4; Sorosis 2, 3, 4; Friendship 3, 4; Class Officer 3; "What Men Live By" 4; National Honor Society 4; Senior-Caldron Vod-vil 3, 4; Commencement Ritual; 4-yr. Honor Roll.

DENNIS GERLOCK—"O, Those Pants"
Glee Club 1, 2, 3, 4; "Pinafore" 1; "Tulip Time" 2; "Belle of Bagdad" 3; Band 2, 3; Student Council 2, 3; Football 3.

ALICE HARR—"An Active Centralite"
Spotlight 1, 2, 3, 4; Friendship 3; Math Club 3, 4; Student Players 3, 4; Honor Society 1, 2; Sorosis 2, 3, 4; Booster 4; Student Council 4; "Jerry of Jericho Road" 4; Senior-Caldron Vod-vil 4; C. T. C. 1, 2.

PAUL GREULACH—"Industrialist"
Co-op 3, 4; Industrial Club 1, 2,

WILLIAM HATTENDORF—
"Willie, the Catcher"
Baseball 1, 2, 3, 4; Basketball 2, 3, 4; Track 3, 4; Football 4; Lettermen's Club 1, 2, 3, 4; Vocational Club 1; Radio Club, Vice President, 3; Math Club 4.

FLORENCE HESTER—
"Shy and Quiet"
Came from Orlando, Florida in Junior Year. Sorosis 4.

RUSSEL HAWK—"Co-op"

MARY ELLEN HEIT—
"Our Best Citizen"
Editor Caldron 4; Spotlight 2, 3, 4; Debate 3, 4; National Forensic League 3, 4; S. P. C. 2, 3, 4; Sorosis 2, 3, 4; Friendship 3, 4; Honor Society 1, 2, 3, 4; Junior Prom Queen 3; Student Council 1, 2, 3; Booster Club 1, 2, 3, 4; Senior-Caldron Vod-vil 3, 4; Latin Program 1, 2, 4; "Municipal Davenport"; Junior Play; Recognition Day 3; National Honor Society 4; Commencement Ritual 4; McCloud Cup Winner; Quill and Scroll 4; President 4; Salutatorian.

JANE HILDEBRAND—
"Paging Mr. Ehrman"
Glee Club 1, 2, 3, 4; "Tulip Time"; Minstrel 2; "Belle of Bagdad"; Latin Program 4; Friendship 4; A'Cappella Choir 2.

DALE HILER—"Musical Co-op"
Co-op Club 3, 4; Band 1.

CORRIENNE HIXSON—"With a Curl in the Middle of Her Forehead"
C. T. C. 1; Glee Club 3, 4; "Belle of Bagdad"; Minstrel Show 3, 4; Christmas Cantata 3.

PAUL HILL—"Just a Little Hill"

WILLIAM HATTENDORF

FLORENCE HESTER

RUSSEL HAWK

MARY ELLEN HEIT

JANE HILDEBRAND

DALE HILER

CORRIENNE HIXSON

PAUL HILL

MORRIS HIMMELSTEIN
MARGUERITE HOOD
JOSEPH HURWITZ
MARY HOSEY

HAZEL HURLEY
GEORGE IRICK
CATHERINE IMMEL
STANLEY JONES

MORRIS HIMMELSTEIN—"Fuzzy"
Class Basketball 2; Class Baseball 2; Football, reserve 3; Basketball 4; Baseball 4; Lettermen's Club 4.

MARQUERITE HOOD—
"Little Red Riding Hood?"
C. T. C. 1, 2; Friendship 3, 4; Art Club 4.

JOSEPH HURWITZ—
"He Went Miniature, Too"
Orchestra 1, 2; Math Club 3; Hi-Y 4; Student Council 3.

MARY HOSEY—"Celebrity Pest"
Sorosis 4; Spotlight 1, 2, 3, 4; Caldron, Associate Editor 4; C. G. A. A. 1; Honor Society 2, 3, 4; President 4; C. T. C. 3; Editor Fragmenta Latina 3; Quill and Scroll 4; 4-yr. Honor Roll.

HAZEL HURLEY—
"Singing Athlete"
Wand Drill 1; Baseball 1; Glee Club 4.

GEORGE IRICK—"Footman"
Glee Club 3; Spotlight 3, 4; Assistant Advertising Manager 4; Art Club 4; Booster Club 4; Hi-Y 4; "What Men Live By."

CATHERINE IMMEL—"Venus, II"
Brush and Pencil 3, 4; Honor Society 1, 2, 3, 4; Math Club 2, 3; Art Editor, Caldron 4; 4-yr. Honor Roll; National Honor Society.

STANLEY JONES—"Casey"
Student Council 1; Class Basketball 1; Track 4; Basketball, Reserve 1, 3; Football, Reserve 2, 3; Varsity 4.

DONALD KIDD—"A Friendly Kid"
Glee Club 4.

HELEN JENNINGS—
"A Hard Worker"
Glee Club 1, 2; Spotlight 2, 3, 4; Art Club 3, 4.

HAROLD KEIRNS—
"Too Modest for a Good-looker"

GEORGIA KASER—
"Came Here to Graduate"
Came to Central from Reading, Michigan, in Her Senior Year.

LOLEENE KESTESON—"Curly"
Glee Club 2, 3, 4; Minstrel Show; "Belle of Bagdad"; Home Economics 1; A'Cappella Choir 1.

MAX KAPLAN—"Squirrelo"
Hi-Y 3, 4; Student Players 4; "What Men Live By" 4; Math Club 2, 3, 4; Booster Club 2, 3, 4; Honor Society 1, 2, 3, 4; Co-Editor Fragmenta Latina 3; Spotlight 3, 4; Editor and Student Advisor 4; Caldron 4; Debate 3; National Forensic League 3, 4; Junior Play; President Class 2; Student Council 3; Quill and Scroll 4; Latin Program 2; Black Cat Vaudeville 3; National Honor Society 4; 4-yr. Honor Roll.

EVELYN KAYSER—"Spirited, Lively"
Home Economics Club 2, 3, 4; Friendship 3; C. T. C.; Gym Exhibition 1; Spotlight, Reporter 3.

NORMAN KIMMEL—
"Industries for Him, Too"
Industrial Club 1, 2; Band 2; Co-op Club 3, 4.

DONALD KIDD
HELEN JENNINGS
HAROLD KEIRNS
GEORGIA KASER

LOLEENE KESTERSON
MAX KAPLAN
EVELYN KAYSER
NORMAN KIMMEL

JACK KOEGEL
DOROTHY KOONTZ
WILLARD LENZ
MURIEL LAMONT

ERMA LANGE
HERMAN LEITZ
MILDRED LINNEMEYER
ELLIOTT LEPPER

JACK KOEGEL—
"Imagine Him a Bishop"
Torch Club 1, 2; Hi-Y 3, 4; Band 1, 2; Junior Class, Social Council 3; Student Council 3; Math Club 2, 3, 4; Treasurer 4; Senior Play.

DOROTHY KOONTZ—"Just Dorothy"
H. E. C. 1, 2; C. T. C. 1, 2; Class Basketball 3; Spotlight 4.

WILLARD LENZ—"Bashful"
Radio Club 3; Secretary-Treasurer.

MURIEL LAMONT—"Looks French"

ERMA LANGE—"Dutchy"
C. T. C. 1, 2; Glee Club 2; H. E. C. 3, 4; Friendship 4.

HERMAN LEITZ—"A Good Sport"
Spotlight 3, 4; Sports Editor 4; Band 1, 2, 3; Orchestra 2, 3; Senior-Caldron Vod-vil 4.

MILDRED LINNEMEYER—
"German Beauty"
Booster Club 4; Friendship 3, 4; C. G. A. A. 1, 2, 3, 4; President 4; Baseball 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Baseball 2, 3, 4; Tumbling 3; Tennis 3; Letter Girl's Club 3, 4; H. E. C. 1, 2, 3, 4; President 3; Senior-Caldron Vod-vil 2; Black Cat Vaudeville 3; Student Council; 4-yr. Honor Roll; National Honor Society.

ELLIOTT LEPPER—
"Few Activities, But a Good Student"

JOSEPH LIGGETT—"Co-op Fancier"
Co-op Club 3, 4; Secretary Treasurer 4; Student Council 4.

JEAN LUDWIG—"Sounds French, But It Must be Irish"
H. E. C. 1; C. T. C. 1, 2; Spotlight 1, 2, 3; Student Council 2; Honor Society 2; Math Club 3, 4; Extemp Contest 3; Sorosis 3, 4; Sub-debating 3; Varsity Debating 4; National Forensic League 3, 4.

JOHN LITTLEJOHN—
"Not So Little"

CLARA McMAKEN—
"Sober, Steadfast, and Demure"

WILMA McMAKEN—"Another Artist"
Art Club 2, 3, 4; Caldron 4.

BROOKS McCAGUE—
"Just a Quiet Little Brook"
Glee Club 2, 3, 4; Orchestra 2, 3; Council Member 2; "Tulip Time."

MARJORIE McKEEMAN—"Fluffy"
C. T. C. 1; Spotlight 1, 2, 4; Math Club 2, 3; Student Players 3; Sorosis 3, 4; Honor Society 2, 3, 4.

PAUL LUECKE—"Radioman"
Radio Club, President 3, 4; Operated Central High School Amateur Station W9HJ; Obtained Commercial Operator's License March 21, 1931; Math Club 4; 4-yr. Honor Roll; National Honor Society.

JOSEPH LIGGETT
JEAN LUDWIG
JOHN LITTLEJOHN
CLARA McMAKEN

WILMA McMAKEN
BROOKS McCAGUE
MARJORIE McKEEMAN
PAUL LUECKE

VERLIA McGRIFF
GEORGANA MILLER
HILBERT MENZE
GERTRUDE MILLER

MARJORIE MERRILL
LESTER MEINZEN
MILDRED McCAGUE
CHARLES MASEL

VERLIA McGRIFF—
"Stranger in a strange place"
Came to Central from Bowling Green High School, Bowling Green, Ohio.

GEORGANA MILLER—
"A Pretty Flower from Wildwood"

HILBERT MENZE—"He Stands Pat"
Vocational Club 1, 2; Track 1; Baseball 1, 2, 3, 4; Basketball 2, 3, 4; Football 4; Letterman's Club 2, 3, 4.

GERTRUDE MILLER—
"A Leader in Girls' Literature"
Entered as a Junior. Friendship 3, 4; Sorosis 3, 4; President 4; Honor Society 4; Student Council 3.

MARJORIE MERRILL—
"Nice, Long Hair"
Came to Central in Her Junior Year.

LESTER MEINZEN..
"Baseball's His Vocation"
Vocational Club 3, 4; Baseball 2, 4.

MILDRED McCAGUE—"Millie"

CHARLES MASEL—
"Clap Hands, Here Comes Charlie"

JAMES MOREY—
"His Mother Feeds the School"

SARAH MASURSKY—
"Such a Little Tot"
Social Council 1; Spotlight 2, 3; Honor Society 2, 3, 4; Math Club 2, 3, 4; Student Council 3; Sorosis 3, 4; Vice President 4; Student Players 3, 4; Friendship 4; "Masque of the Two Strangers"; Latin Program 3; 4-yr. Honor Roll.

IRVIN NAST—"Irv"

IRENE OGBORN—"Stranger"
Entered Central in Her Junior Year from Mt. Summit, Indiana. Volleyball 3, 4; Spotlight 4.

RACHEL OCHSTEIN—
"A Good Student"

ELWOOD PARENT—
"Small But Powerful"
Vocational 1, 2.

GLADYS PETERSON—"Pretty Cute"
H. E. C. 1; C. T. C. 1; Friendship 3, 4; Baseball 3; Basketball 2; Gym Exhibition 1, 2, 3.

JAMES PARK—"All Parks are Green"

JAMES MOREY
SARAH MASURSKY
IRVIN NAST
IRENE OGBORN

RACHEL OCHSTEIN
ELWOOD PARENT
GLADYS PETERSON
JAMES PARK

ELMER PEEK
MARGARET PONSOT
EUGENE PETTY
CATHERINE PORTER

ELIZABETH PORTER
MAURICE PLATTNER
LUCY PORTER
ALOISIUS POHL

ELMER PEEK—"Old English"

MARGARET PONSOT—"Referee"
C. G. A. A. 1, 2, 3, 4; H. EE. C. 3, 4; President 4; C. T. C. 1, 2; Basketball 1; Spotlight 2; Student Council 4.

EUGENE PETTY—
"A Little Thing in Life"
Industrial Club 1, 2; Glee Club 2, 3; Co-op Club 3, 4; Minstrel Show 2.

CATHERINE PORTER—""Silent and Mysterious—Our Greta Garbo"
Math Club 3; Friendship 3, 4; Officer 3, 4; Sorosis 3, 4; Student Players 3, 4; Booster Club 4; Spotlight 3, 4; Inter-club Council 2, 3, 4.

ELIZABETH PORTER—"The Brat"
Senior-Caldron Vod-vil 2, 3; Student Players 2, 3, 4; Honor Society 2, 3, 4; Latin Program 2; "Finders Keepers"; Math Club 4; Student Council 4; Booster Club 4; Senior Play 4; 4-yr. Honor Roll.

MAURICE PLATTNER—
"A Nice Beau"
Co-op Club 3, 4; Student Council 2.

LUCY PORTER—
"Gents Prefer Blondes"
Social Council 2; Honor Society 1, 2, 3, 4; Booster Club 2; Math Club 2, 3, 4; Senior-Caldron Vod-vil 2, 3, 4; 4-yr. Honor Roll.

ALOISIUS POHL—"Saint Al"
Torch Club 1, 2; Hi-Y 3, 4; Class Basketball 1, 4; Football 4.

WAYNE PONSOT—"A Golfer"
Co-op Club 3, 4; Golf.

NELDA PERKINS—
"An Abandoned Elopement"
Friendship 2, 3; Sorosis 4; Orchestra 3, 4; Glee Club 2, 3, 4; Spotlight 3; Student Players 3, 4; "Tulip Time"; Minstrel 2; "Belle of Bagdad"; Gym Exhibition 1; Baseball 1; Latin Program 4.

HAROLD ROEMKE—
"Good Old Harold"

MARIE PERREY—
"She Likes Auto Salesmen"

IRMA REY—She Goes in for Sports"
C. G. A. A. 1, 2, 3, 4; Letter Girl 3, 4; Home Economics 1, 4; Friendship 3, 4; Math Club 2, 4; French Program 3; Volleyball 2, 3, 4; Basketball 2, 3, 4; Baseball 2, 3, 4; Tennis 3.

GEORGE SKELTON—
"Central's Big Boom-Boom"
Student Council 1, 2, 3; Band 2, 3, 4.

VEORA RIDER—"A Small Rider"

HERBERT SUPERFINE—
"Fine or Superfine"
Glee Club 1, 3, 4; Vice President 4; Hi-Y 3, 4; Treasurer 4; Senior Play; Booster Club; Math Club; Senior-Caldron Vod-vil; "Tulip Time"; Minstrel Show; Music Festival; Operetta 4; Spotlight 3, 4.

WAYNE PONSOT
NELDA PERKINS
HAROLD ROEMKE
MARIE PERREY

IRMA REY
GEORGE SKELTON
VEORA RIDER
HERBERT SUPERFINE

DONALD WALDROP
ABLA SHAHEEN
ISRAEL WEINBERG
DOLORES SALLOTT

EDNA SCHERER
JAMES ZEIGLER
HELENE SMITH
LLOYD WALTKE

DONALD WALDROP—"Radio-man"
Vocational Club 2; Radio Club 2.

ABLA SHAHEEN—"French Shark"

ISRAEL WEINBERG—
"Shoes in Spare Time"
Torch Club 1; Class Basketball 1; Track 3, 4.

DOLORES SALLOTT—"Irish"
Math Club.

EDNA SCHERER—"Just Edna"

JAMES ZEIGLER—
"Another Don Juan"

HELENE SMITH—"Helen of Central"
Booster Club 1, 2, 3, 4; Student Players 3, 4; "Masque of the Two Strangers"; Friendship 3, 4; Math Club 2; Latin Program 1, 3; Senior Play; Senior-Caldron Vod-vil 1, 2; Student Council 3, 4; Glee Club 1, 2; Caldron 2; 4-yr. Honor Roll.

LLOYD WALTKE—
"Broadcasting for Him"
Vocational Club 1, 2; Hi-Y 4; Spotlight 4.

ADREN SUMMERS—"Reverend"
Co-op Club 3, 4; Glee Club 2; Golf 1, 2, 3, 4; Minstrel; Extemp Contest 3; Lincoln Memorial Program 3; Student Council 2, 4.

ELSIE RODENBECK—"Our Frau"
H. E. C. 1, 2, 3, 4; Student Council 1; Glee Club 2, 3; Sextette 2; Minstrel 2; A'Cappella 2; Friendship 3, 4; Inter-class Council 4.

WALTER SMITH—"Willing Walt"

FAYTHE REICHELDERFEER—
"A Musician of Note"
Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Minstrel 2; "Tulip Time"; "Belle of Bagdad"; Secretary-Treasurer of Band 3, 4.

HELEN ROWLEY—"Pretty and Pert"
Student Council 3; Friendship Club 3, 4; Math Club 3, 4; Spotlight 3.

ROYAL STAUFFER—
"Wave-lengths to Field Lengths"
Baseball 1, 2, 3, 4; Football 3, 4; Track 3, 4; Radio Club 3; Student Council 2, 4; Math Club 4.

MARY RUPPERT—"Singer of Note"
C. T. C. 1; Glee Club 1, 2, 3, 4; "Tulip Time"; Minstrel 2; "Belle of Bagdad."

JOSEPH TRAINOR—"Super-man"
Debate 4.

ADREN SUMMERS
ELSIE RODENBECK
WALTER SMITH
FAYTHE REICHELDERFER

HELEN ROWLEY
ROYAL STAUFFER
MARY RUPPERT
JOSEPH TRAINOR

LOUIS THIEL
HELEN SORGEN
HAROLD TUCKER
MILDRED ROE

VIVIAN SHAW
ARTHUR WESTRICK
MARGARET SULLIVAN
ROBERT WEISS

LOUIS THIEL—"Louis I"

HELEN SORGEN—"Tiny Blonde"
Sorosis 3, 4; Gym Exhibition.

HAROLD TUCKER—"Popeye"
Spotlight 3, 4; Caldron, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 1; Business Manager Band 4; Senior-Caldron Vod-vil 4.

MILDRED ROE—"Slim and Thin"
Volleyball 1; C. G. A. A. 1; Student Council 1; Honor Society 2, 3; 4-yr. Honor Roll.

VIVIAN SHAW—"She Croons"

ARTHUR WESTRICK—"With a Cute Little Dimple on His Chin"

MARGARET SULLIVAN—"Irish"

ROBERT WEISS—"Small but Strong"
Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2; Baseball 2, 3, 4; Letterman's Club 3, 4; Student Council 1; Hi-Y 3, 4; Torch Club 1, 2; Tennis 3, 4.

IVA STROUSE—"She Goes Steady"
Glee Club 1, 2, 4; A'Cappella Choir 2, 3, 4; "Tulip Time"; Minstrel; Latin Program 4; Friendship, President 4; Music Festival 4.

CORINNE SEITZ—"Welty"
C. T. C. 1, 2; Friendship 4; Baseball 1; H. E. C. 1.

MARGERET UHRICK—"Curley"
H. E. C. 1, 2; Friendship 3, 4; Art Club 4; C. T. C. 1, 2.

CARMELA TOMAS—"Six Foot—"
C. T. C. 1, 2; Glee Club 1, 2, 3; "Tulip Time"; Minstrel; Art Club 1, 2, 3, 4; A'Cappella Choir 3; Spotlight 3, 4; Recognition Day 3; Sorosis 4.

BETTY WILLITS—"Here, Mac"
C. T. C. 2; Math Club 2; Friendship 4; Glee Club 2, 3, 4; Minstrel; "Belle of Bagdad."

ADA WELKER—
"Another Blond, Not Peroxide"
H. E. C. 1, 2, 3, 4; C. T. C. 1, 2; Friendship 3, 4; Gym Exhibition 1.

VIRGINIA WINTER—
"But Not So Cold"

ANNA WOLD—"Typist"
Came from Sioux City in Senior Year.

IVA STROUSE
CORINNE SEITZ
MARGARET UHRICK
CARMELA TOMAS

BETTY WILLITS
ADA WELKER
VIRGINIA WINTERS
ANNA WOLD

BETTY YARNELLE VIVIAN YOUNG LEVENE ZERBY WILBUR ZWEIG BETTY HOFFMAN

BETTY YARNELLE—
"Brilliant Betty"
Fragmenta Latina 4; Honor Society 1, 2, 3, 4; Math Club; Student Council; Latin Program 1, 2, 4; Senior-Caldron Vod-vil 2, 3; 4-yr. Honor Roll.

NATHANIEL BUGGS—
"Athletic from Head to Foot"
Student Council 1, 2; Lettermen's Club 1, 2, 3, 4; Track 1, 2, 3, 4; Football 1, 2, 3, 4; Basketball 2, 3, 4; Baseball 3, 4; King Trophy Winner.

VIVIAN YOUNG—
"Amiable, Amicable"
Minstrel; Glee Club 2, 3, 4; "Belle of Bagdad"; Math Club 2, 3, 4; Student Players 3, 4; National Forensic League 3, 4; Orchestra 3, 4; A'Cappella Choir 3; Senior-Caldron Vod-vil 3, 4; Booster Club 4; "Finger of God"; Sub-Debating 3, 4; Friendship 3, 4; Vice President 4; Inter-club Council 3, 4; Foreign Language Program 3, 4; "Jerry of Jericho Road."

DORIS HILEMAN—
"She Ain't So Dumb"
Glee Club 1, 2; Minstrel 2; "Tulip Time" 1; Student Council 3; Sorosis 3; C. T. C. 1, 2; Spotlight 2, 3; Fragmenta Latina 2; Latin Play 2.

EMMET JONES—
"What a Man"

LEVENE ZERBY—"Frenchy"

ARTHUR LIEBMANN—"Lanky"
Entered Central in Junior Year from Concordia. Hi-Y 4; Spotlight 4; Boy's Glee Club 4.

WILBUR ZWEIG—"Witty"
Torch Club 1, 2; Rifle Club 3; Senior-Caldron Vod-vil 4.

CAMILLE LA PRELL—"Likeable"

HARRY McCREARY—"Waterboy"
Student Manager 2, 3, 4; Student Council 3.

BETTY HOFFMAN—
"Betty Co-ed"

Seniors whose pictures do not appear: Scott Armstrong, Woodrow Auman, George Affolder, Robert Bieberich, George Buchan, Orville Cramer, Herman Ehrmann, Robert Ernsberger, Wayne Fanger, John Fawcett, Paul Frederick, Paul Fryback, Glenn Gaff, Kenneth Greiser, Donald Hess, Thomas Kohlmeyer, James MacBride, Walter Schafer, Elizabeth Travers, Carl Watson, Alfred Maloley, Mildred Lamborne.

NATHANIEL BUGGS EMMET JONES CAMILLE LA PRELL
DORIS HILEMAN ARTHUR LIEBMANN HARRY McCREARY

GLORY AND HONOR IS THEIRS

Seniors! And to think that four whole years ago they were insignificant little freshmen. But not so insignificant either, for the election of officers followed almost immediately after the organization of the class. June James won the presidency. Betty Yarnelle became vice-president, and Mary Ellen Heit, secretary-treasurer. For the social council, the whole group chose Lucy Porter, Sara Masursky, Robert Hoffman, Edward Erb, and Julian Falk. With June James as leader, this peppy freshman class had some very interesting parties and entertainments. Exclusive, original, surprising, and captivating was the first and most important party that these new Centralites had, "The Freshman Fair," held for the frosh only. They had many students on the term honor roll and so, early in their high school career, they gave promise of being one of the best groups that ever strayed into the halls of Central.

When the class organized again in the year of 1928-29, Max Kaplan was elected president. Gordon Davidson was named vice-president; Roberta Aldred, secretary-treasurer, and Mary Reynolds Kline, Nancy Porter, and Hoy McConnell were chosen as social council members. Immediately after the officers had set up house-keeping, they became determined to entertain. Because they had graduated from frosh to sophomores, the whole family felt quite capable of sponsoring a dance. The "Turkey Strut" was the result.

Nor did they let down a whit in activities during their third year at Central. Members of the class were prominent on the debating teams, in athletics, in dramatics, and on the publications. In fact they did just about everything it was possible for under-classmen to do. An entirely new set of officers was elected in September. Howard Croninger was made president, Hoy McConnell won the vice-presidency, and Clara Mae Guy became secretary-treasurer. The members of the social council were June James, Kathryn Bash, Dorothy Schmitt, Jack Koegel, and Bob Van Deventer.

In October the Junior Hey-Hey party was scheduled for this undignified group of juniors. I say undignified because they were certainly deprived of all their aloofness when they ascended to an enormous pile of hay in a battered old wagon, only to return to the school later to indulge in hot-dogs and cider. All of this was immense fun. Then in March, since the juniors had decided to show their profound respect for the graduating class by inviting them to the Junior Prom given in honor of said class, the junior play, "The Importance of Being Earnest," was presented. Since quite an enormous sum of money was raised through the play, the Junior Prom came in May, the romantic month. Patterned after a yacht club dance, it was held in the beautiful Shrine ballroom. It was not only one of the best, but one of the most successful ever sponsored by a junior class.

And finally we come to their senior year, the one in which they crowned their list of accomplishments with a dazzling array of successes. To show that they meant business, they selected a faultless set of officers, headed by Gordon Davidson, as president. As vice-president, holding again an office, we find Hoy McConnell, with William Douglass supporting

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him as secretary-treasurer. The social council consisted of Dorothy Schmitt, June James, Agnes Wilkening, Nancy Porter, Samuel Edlavitch, and Orthel Chausse.

The first party was planned for the period around the Christmas holidays. It took the form of a Christmas dance open to everyone. The financial situation of the class was greatly improved. To further it, very worth-while assembly programs were sponsored, and then came the big project of the last year, the Senior-Caldron Vodvil. It was an enormous success and served its purpose. To repeat the tradition set down by many past senior classes this prosperous group produced its class play in December. "The Brat," supported by a special cast, was great entertainment for everyone. For the future, the two most interesting programs are to come, the Recognition Day program, and finally the beautiful commencement ritual. On their graduating day, prepared to go out and prove their worth, Central will be proud of them and will wish them much happiness and good luck.

PHYSICAL GEOGRAPHY MADE EASY

by the

COMPARATIVE SYSTEM

as taught by

E. HOY McCONNELL

Now hydrosphere, my dear reader, has depth, considerable depth, weight and density. It is a prominent and likeable necessity. With these characteristics who could it be but Clara Mae Guy?

One thinks of the atmosphere as being very light and easily set in motion; as very penetrating; as very absorbing and holding; as exceedingly active and as a life-giver. This atmosphere is to remind you of that personification of personality—Mary Ellen Heit.

Then there is a moon who lets her light be eclipsed by the sun. But it is a happy light and sweet moon-ing. The idea to be conveyed is that "Mips" Linnemeyer is the "moon-'er."

Electricity is one of the greatest energy fuels—enough so that the dynamo of our sport world may be likened to—chord please—Nathaniel Buggs.

Another part in the makeup of our soil is gold. It is noted for its scarcity, rich and beautiful color, rarity and its ease of adaptability. One can see why sweet honey is modified by golden when we tell you the exponent of the term is Hilda Blume.

Salt gives flavor, doesn't sting a bit, and the foremost salt of the earth is none other than Howard Croninger.

Geysers boil violently, then a grumbling is heard—ye Gods! Next they explode—plentee—and to make this part of the lesson easy for you, kind reader, we compare it to George Irick.

Continually gurgling and babbling is the brook—our exponent of a brook is — Alice Harr.

Mountains are slim and impressive, with good solid dome — this mountain likes to be fenced—William Douglass.

Glaciers—cool—aloof—go south for interest—deceptive in appearance —you only see ⅛ of their actual makeup—Lucy Porter.

Petroleum, valuable, never still, but distilled, gushes occasionally, hard to control, could not very well be explained except for the mention of Irene Ogborn's name.

JUNIOR CLASS OFFICERS

Mr. A. Coil, *advisor;* Robert Yergens, *president;* Frederick Schafer, *vice-president;* Marguerite Fraylick, *secretary-treasurer;* Miss Hazel Hawkins, *advisor.*

"With a click click here,
And a click click there,
Here a click, there a click,
Everywhere a click click--"

When the camera had finished its rounds, the pictures of the juniors were revealed. First the Spotlight office came into view. The junior class was well represented among the group of students who clustered around the desks of the different departments. Marguerite Fraylick was recording points, Max Kernen was struggling over his contracts, and Simon Ackerman labored with advertisements.

Next the Hi-Y made its appearance. Pete Yergens and Bill Cripe were among this group of very active boys. The C. G. A. A. girls came to light, and in the midst of this athletic group Kathleen Robinson made herself known.

Then that very intelligent group, the Honor Society, brought before our eyes the faces of such people as Alice Zitzman and Ralph Immel. Ah! Here is that well known Caldron staff. Here among the juniors are Bill Harvuot and Fritz Schafer, junior and snapshot editors of the year book. Next Sarah Ochstein and Rachel Frame make their debut as members of Sorosis.

Among the juniors also are found mathematicians, chiefly Bill Daseler and William Jones. Dramatics play a large part in school life and here the camera finds the faces of John Malay and Gladys Doenges.

Virginia Arnold, Betty Colling, Esther Masterson and Mary Ellen Dennis are clustered about the paint pots in the art department, while nearby are a group of debaters, Helen Miller, Dick Johnson, and Jean Beugnot. Four athletes emerge from Central's portals—James Bash, Ralph Sheets, Al Jennings and Bill Alexander, all juniors.

Last but not least we come to the Booster Club where we find traces of the work of Dick Vogelsang, Betty Leonard, Jack Weaver and Dot Lenz.

Gaylord Leslie, Rachel Frame, Cecelia Romary, Pauline Roe, Dorothy Ann Lenz, *social council.*

JUNIORS

Simon Ackerman
Margaret Allard
Mary Alter
Owen Amos
Rawl Anderson
Bon Celene Angell

Mary Alice Anspach
Virginia Arnold
Ruth Ashton
Curtis Babb
Dorothy Baier
Alva Baldwin

Una Joyce Bangs
Dorothy Barbour
Harold Barrick
James Bassett
Edna Bear
Dora Beard

Madalene Beck
Margaret Beerman
Barbara Beers
Marjorie Beltz
Doyle Bennett
Howard Blanton

Betty Boldt
Herbert Brautsch
Henry Bredemeyer
Virginia Brittenham
Ruth Buhr
Dale Butler

Paul Cantwell
Don Cartwright
Bernice Click
Anna Jane Clark
Lloyd Coblentz
William Collins

Don Craighead
William Cripe
Vernon Cummins
Roy Current
William Daseler
Don Davenport

Amelia David
Arthur Davis
Mary Davis
Mary Ellen Dennis
Millie DeVilliers
Arnold Dicke

Dorothy Dillon
Franklin Doenges
Gladys Doenges
Aquileo Dongallo
John Double
Frank Dreyer

Lorene Eggiman
Marjorie Ellyson
Marian Evan
Esther Fautt
Helen Frack
George Gaines

JUNIORS

Adell Gettys
Louise Gibson
Ahleen Goshorn
William Graft
Arthur Graue
Mildred Greim

Elmer Grooms
Robert Grote
Roy Gustenslager
Roger Hackman
Kathryn Hahn
Anna Hake

Alice Harding
Thelma Hartman
Bill Harvuot
Helen Hassan
Clarence Hautch
Fannie Hayden

George Heard
Louis Hennessy
Ruth Hester
William Hildinger
Franklin Holocher
Robert Holben

Georgia Homsher
Martha Homsher
Melvin Hope
Marian Howey
Clare Imbody
Ralph Immel

Elizabeth Jackson
Wayne Jessup
William Jones
Lavaun Judge
Pearl Justus
Eugene Kabisch

Edmond Katzenmaier
Ethel Kauffman
Carl Kayser
Robert Keane
Daniel Keim
Robert Keltsch

Daniel Kennedy
Max Kernen
James Kruse
Donald Ladig
Betty Leonard
Verlen Lepper

Gerald Linn
Lillian Lorenz
Una Long
Edith McMaken
Johanna Mahlan
John Malay

Esther Maloley
Marjorie Marshall
Esther Masterson
Lottie Masursky
Leverne Mertz
Arthur Meyer

JUNIORS

Dorothea Meyer
Edward Meyer
Mary Eliz. Middangh
Carlene Miles
Eugene Miller
Helen Miller
Marguerite Miller
Carlene Monroe
Elson Moore
Bonnie Morton
Ben Murray
James Nash
Sarah Ochstein
Frances Oser
Tom Pantazin
Beatrice Parrish
Arthur Payne
Evelyn Peek
Helen Peek
August Prezbindowski
Evelyn Pribble
Wayne Pribble
Mary Lou Rauch
Meridith Reed
Charles Reichelderfer
Lela Reppert
William Reynolds
Elizabeth Robertson
Paul Roembke
Edward Roemer
Martha Rogers
Carl Saaf
Ruth Schafenacker
Victor Scheele
Anita Schirnack
Wayne Schmidt
Ralph Sheets
Jane Shultz
Ralph Siddall
Howard Simmon
Alice Smith
Arthur Stahlhut
Marquette Staker
Dorothy Stapleton
Dorothea Stogdill
Elmer Storms
Christina Stoyanoff
Betty Sutton
Logan Trenner
Kathryn Vanzant
Dick Vogelsang
Ed Vonderau
John Walker
Jack Weaver
Vincent Wells
Lowell Welker
Donald West
Walter Williamson
Marie Winebrenner
Norval Yant
Raymond Yeranko
Katherine Young
Alice Zitzman

JUNIOR CLASS PHOTOS

In the year of 1928 there entered into the Tiger's lair a large group of small freshmen. They braved the dangers facing them by calling Dick Vogelsang to lead them in their first activities in the halls of Central. Dick lived up to their expectations and has proved himself to be outstanding in extra-curricular activities. He has been varsity yell leader for two years, and he has been outstanding in debating, Spotlight and Caldron work. He was aided by a competent group of minor officers—Dorothy Sutton, vice president; Carmela Cafaro, secretary; Flo Pio, John Malay, and Kathleen Knisely, social council. Dorothy, Kathleen, and Flo have been outstanding in athletics. Carmela left Central to study music in Italy. John has proved himself adept with the paint brush. The class members were advised by Miss Christman and Mr. Virts, mathematics teachers in Central.

This illustrious class held a big party in the girls' gymnasium on November 28, 1928. In the spring semester they held an outdoor party at Foster Park.

Having acquired more knowledge, these young people were advanced to sophomores. In that year they chose Bill Harvuot as their guide. Bill has been outstanding in his work on the Spotlight and Caldron and has been a member of the Booster Club. He was one of the two juniors chosen to membership in the National Honor Society. In his office he was assisted by Bob Yergens, vice president; Jack Weaver, secretary-treasurer; Marguerite Fraylick, Dorothy Baier, and Ceal Romary, social council. Bob is a member of the Hi-Y and Booster Clubs. Jack Weaver is also a member of the Booster Club and was reserve yell leader in his first year. Marguerite has been C. T. C. president and active on the Spotlight and in Booster Club. Dorothy and Ceal have been interested in athletics.

Mr. Wyatt, history teacher, and Miss Nielsen, commercial geography teacher, advised the class in their second year. The class put over two successful activities. They held two dances, the Yuletrot and the Sophomore Stampede.

Having advanced to juniors this year they were again successful in their selection of officers. Bob Yergens has proved efficient as president, ably assisted by Fritz Schafer, vice president; Marguerite Fraylick, secretary-treasurer; Gaylord Leslie, Ceal Romary, Dorothy Lenz, Rachel Frame, and Pauline Roe as social council members.

Fritz has been very active in the Spotlight, Caldron, and Student Players. Gaylord took part in this year's Senior Caldron Vodvil. Dorothy Lenz, popular pianist for the pep sessions, is a member of the Student Players, Booster Club and Honor Society. She was one of the two juniors chosen for membership in the National Honor Society. Pauline Roe has been active in athletics as a member of the tumbling team and C. G. A. A.

This year's advisors were Miss Hawkins and Mr. Coil, teachers of English.

The class held dances in the girls' gym after the Horace Mann game and on February 20.

Each year the junior closs holds a Junior Prom in honor of the graduating class. This year's Prom will take place May 23 in the Central gym.

SCENES AMONG THE SOPHS

As the cameraman wanders through the throngs of hurrying students who crowd Central's halls, he sees many faithful and loyal ones who are not dignified seniors, nor haughty juniors, nor yet lowly, humble freshmen. Hail the Sophomores! Follow his journeyings.

We shall first seek a picture of scholarship, a pageant of the seekers after truth and knowledge. Click! Our camera catches Rita Bolson, Benjamin Falk, Rose Marie Litchenstadt, and Katherine Yaple, who seem to be naturally inclined to keep up the highest standards of scholarship, and still be active in other phases of school life.

The photographer next invades the sacred precincts of the girls' gymnasium. Here he finds—sophomores! Madelyn Weseman, Sara Masterson, Anne Ferguson, and Opal McKee—all active in athletics and in the C. G. A. A. The camera catches fleeting glimpses of basketball, baseball, volleyball, and all the sports which cultivate strong, healthy bodies.

Focusing his lens on the boys' gymnasium, on the gridiron, the diamond, and the cinder track, we see Elijah MacDonald, Fred Burton, and Lawrence Romano, stars of our reserve basketball team who went through the season with very few defeats; Ed Trott, Jim Greenwell, and "Johnny" Sitko, who showed lots of promise on the football field as well.

The cameraman must hasten on, looking for new worlds to conquer. But he's come to the wrong place—the Boosters can't be conquered, in spirit or in accomplishments. And here, too, are sophomores, upholding the finest traditions of Central. Robert Hopper and Marion McKay are a few among those helping to arouse enthusiasm and to aid the various departments of the school.

But our focus again changes, and we turn to dramatics. Here we get a snapshot of George Koegel, Neva Williams, and Joe Tucker, who have appeared in plays and are members of the Student Players' Club also.

The scene shifts once more, and we follow the activities of those who have formed the Central Triangle Club for freshman and sophomore girls. Here our camera clicks once more and we see a tableau of usefulness represented for the class of '33 by Martha Fox and Ernestine Stumpf.

As the ever-changing pageant of Central life is represented in the halls and class-rooms, we see in some rooms strange figures and letters. Ah! these must be members of the Math club. Our camera catches Glyda Heckler and Jean Beugnot engaged in solving a difficult exercise.

Art seems quite a jump from mathematics, but the Brush and Pencil club must not be left out. Sophomores are outstanding here also, among them being Anita Scheumann.

Musical sounds are heard, and the photographer hastens toward their source. It is the Glee club, and his camera records the faces of Lois Ponsot and Kathryn Petty.

The cameraman notices boys and girls hastening into a small room at the end of a hall, and soon stirring music emanates from the key-hole. The band is practicing. "Shooting" through said key-hole, the camera takes a picture of Richard Johnson and Earl Superfine, two of the hard-working horn-blowers, who instill so much enthusiasm at pep sessions and games.

Thus our camera has recorded the tableau of the class of '33 for Central's future generations.

SOPHOMORE CLASS OFFICERS

Miss Mary Zent, *advisor;* Marion McKay, *president;* Ben Falk, *vice-president;* Kate Yaple, *secretary-treasurer;* Mr. Robert Nulf, *advisor.*

THE SOPHOMORE ROLL OF FILM

The sophomore class has taken its place on Central's film of activities, and has shown that it is a class with a great potential future.

At the beginning of the school year, Marion McKay was chosen president of the class of '33. The office of vice president was given to Benjamin Falk, and Kate Yaple was chosen sercetary-treasurer. The social council was composed of Esther Sams, Ernestine Stumpf, Kenneth Baker, Charles Porter, and James Yarnelle. The officers then chose Miss Mary Zent and Mr. Robert Nulf as advisors for the class.

The social season opened with a hard times dance, the "Hobo Hop," December 5, which was held in the gymnasium. This dance was open to all students. Suitable decorations and refreshments helped to make the Hop a success. With the spring came another dance, one in keeping with the season, which was enjoyed by everyone.

As advanced standing creeps upon the sophomore class, social activities will increase, and their roll of film picturing school life will be longer. The pictures now are few, but they are distinct and interesting.

Esther Sams, Ernestine Stumpf, Charles Porter, Kenneth Baker, James Yarnelle, *social council.*

SOPHOMORES

Fued Abousamra
Gertrude Adler
Carl Andrews
Irvin Anspach
Nestor Bakalor
Robert Barnes

Salem Bashara
Helen Bausser
Eva Beamer
Eber Beck
Emily Bedree
Frances Berg

Elmer Berning
Sara Bernstein
Woodrow Besore
Jean Beugnot
Paul Bickel
Kenneth Biery

Imogene Bloemker
Charlotte Blosser
Fred Bojrab
Rosie Bojrab
Delores Boland
Harry Bolson

Rita Bolson
Rose Bolton
Herbert Borkenstein
Genevieve Born
Norman Bosell
Lucille Boyce

Martell Bradford
Lorene Branz
Eric Brase
Laurence Bressler
Leonard Bressler
Addie Bryant

Leocadio Bugo
Isabel Bundy
Lois Burden
Bonita Burton
Fred Burton
Willard Byers

Max Callison
Robert Cantwell
Kenneth Carpenter
Mary Catullo
Joseph Ceccanese
Muriel Chalmers

Eddie Chambers
Donald Christie
Kenneth Christie
Wilda Click
Beatrice Clinton
Rosemary Clinton

Albert Colby
Elizabeth Colling
Mary Collis
Richard Cooper
Velare Cooper
Kenneth Courtney

Harriet Cowell
Mary Cozik
Lane Crimm
Rosemary Crowe
DeOliver Daniels
Miriam Dannecker

Raymond Decker
Dalton Degitz
Willis Dennis
Carl Derheimer
William Dick
Herman Dietze

Wm Dick

SOPHOMORES

Luella Dimke
Elizabeth Dixie
Howard Dodane
Mary Doswell
Marjorie Dotzer
Lefa Downing

Bill Doxsee
Don Droegemeyer
Dorothy Dunifon
Marguerite Egli
Audrey Eicks
Joe Elmer

Alfred Ember
Dorothy Emerson
LeRoy Etzler
Donald Evans
Thelma Exner
Robert Farrell

William Farrell
Hillard Felty
Anne Ferguson
Clifford Ferris
Keith Fisher
Irene Foltz

Rosalyn Foster
Martha Fox
Clare Fryer
Billy Gatton
John Gitter
Edith Goldthwaite

Cleophas Golembiewski
Willa Goodrich
Hilda Grab
June Granneman
Lewis Guenther
Mary Haffner

Raymond Hake
Charles Harris
Ruth Harnishfeger
Robert Haslup
Dorothy Hassan
Geraldine Havert

Glyda Heckler
Thomas Helvie
Mary Herman
Robert Hess
Edward Hoffman Jr.
Betty Hogle

Harold Holbrook
Richard Hopper
Robert Hopper
Gale Houser
Edwin Huge
Willard Huguenard

Edward Hunsaker
Marjorie Hunsaker
Edith Jackson
Jesse Jackson
Jeanette Jacobs
Robert Jacobs

Ralph Jensen
Richard Johnson
Robert Johnston
Richard Jordan
Eleanor Kabisch
Alfred Keck

Eileen Keller
Geraldine Kern
Vernon Kies
Paul Kigar
Jeanette Kigar
Ellen Kimmel

SOPHOMORES

Etta Kline
Raymond Knapp
George Koegel
Ralph Korn
Charles Lampke
Richard Larimer

Robert Layman
Rose Marie Lichtenstadt
Helen Liddy
Hildegarde Liebmann
Walter Linsky
William Long

Audrey Lusk
Mary McDermott
Elijah McDonald
LaVerne McDowell
Mary McKee
Opal McKee

Elizabeth Mannix
Dabe Maloley
Raymond Malone
Dorothy Martin
Samuel Masloob
Sara Masterton

Alma Mathews
Theo Merriman
Eilean Meyer
Lorraine Miller
Lucille Miller
Madelon Miller

Myrtle Miller
Carl Mitchell
Helen Money
Maxine Monroe
Hazel Morris
Mary Lucile Morrolf

Corrinne Mudd
Naomi Muth
Paul Nahrwold
Laurence Noyer
Mary Ochstein
Geraldine Oglesbee

Paul Ohnesorge
Helen Omspach
Jane Palmer
John Parker
Vernon Parr
Richard Paul

Harry Pease
Dorothy Peek
Harold Peek
Wayne Pelz
Ruby Peterson
Kathryn Petty

Robert Pierce
John Poinsette
Lois Ponsot
Twyla Poorman
Edward Pratt
Lorene Prouty

Joseph Radu
Nick Radu
Louise Raudebush
Lowell Redding
George Rey
Ruth Rhine

Esther Rhodes
Orville Richards
Marion Rice
Earl Rickey
Richard Ridley
Raymond Ridpath

SOPHOMORES

Robert Roberson
Delta Roe
Edward Roesener
Lawrence Romano
Beth Rousseau
Clarence Sampson

Juanita Satterwhite
Frieda Schneider
Arthur Schreck
Margaret Shaefer
Jeffery Shafer
Louis Shaheen

Kenneth Shoppell
Robert Shuster
Robert Sievers
Ruth Simmons
John Sitko
Delores Slagle

Violet Slater
Harry R. Smith
James Smith
Kenneth Smith
Richard Smith
Versia Smith

Genevieve Snyder
Myer Sommers
Frances Spencer
Ethel Sponhauer
Pauline Springer
Ruth Stahl

Eleanor Stangle
Winton Stephens
Robert Stewart
Luella Stonecipher
Robert Storch
Mary Ruth Storms

Veda Strahm
Robert Stute
Earl Superfine
Evelyn Sutorius
Dwight Sutton
Clifford Swift

Mary Thompson
Virginia Throp
Marjorie Thurber
Hilda Tieman
Kenneth Timma
Robert Tompkins

Cecelia Tope
Earl Tracey
Edward Trott
Jack Troyer
Joseph Tucker
Velora Tucker
Ray Ulrich

Alwilda Urbine
Glenn Waltke
Evelyn Warner
Byron Wass
Wilma Wass
Wilbur Weaver
Fred Weber

Madelyn Weseman
Willie Wilson
Bernice Witte
Gerhardt Wolf
Jacqueline Woodward
Helen Wright
Raymond Zuber

THE MUSIC BOX

In looking over the music on a piano, one's thoughts are turned to the freshmen, the graduates of '34.

The first selection is "Betty Co-Ed." Doesn't Ruth Alice Ream resemble her? She is pretty, popular, and full of personality.

"Happy Feet" reminds one of Nancy Kover. Can she dance!

Paul Lenz and Treva Burton symbolize "The Little Things in Life."

A warning to Jane Latz,—"Be Careful With Those Eyes."

What caused William Brinkroeger to be that way? "Maybe It's Love."

Ramon Novarro must have been thinking of Helen Willits when he sang "Charming."

"I'm A Dreamer" calls to mind Lucille Myers.

Irrepressible Felix Zweig sings "Gee, But I'd Like to Make You Happy."

Babette Dessauer, "Who Wouldn't Be Jealous of You" with your wonderful grades.

Did you ever see Louis Rice except when he had his "Sunny Side Up?"

James Curran possesses "Those Smiling Irish Eyes."

Marjorie Hanley, "Go Home and Tell Your Mother" that we certainly all like you.

And now a suggestion is offered to the freshmen class. Why not accept Irving Berlin's, "Oh, I Hate to Get Up in the Morning" as your class song?

—Betty Edlavitch.

FRESHMEN CLASS OFFICERS

Mr. M. Aldred, *advisor;* Paul Lenz, *president;* Nancy Kover, *vice-president;* Marie Walda, *secretary-treasurer;* Miss F. Lucasse, *advisor.*

STARS IN THE MAKING

On a mild September day last year, a group of young people passed through the portals of Central with the intentions of becoming real Centralites. With their records clean, they, the class of '34, have endeavored to make their impression of Central one of everlasting remembrance and respect. They fell directly into the spirit of Central and began those four short, ambitiously happy years that all high school graduates remember so vividly.

Although small in importance to the Camera of School-life, they were made a bit more distinct by several brilliant members who promise to be very popular in school. Paul Lenz was elected president from a ticket composed of Ruth Alice Ream, Betty Craig, George McKay, and Paul Lenz. Nancy Kover was chosen vice-president, and Marie Walda secretary-treasurer. The social council members were Marie Hanley, Jane Latz, Babette Dessauer, Jane Weil, Peggy Weaver, and Richard Miller.

Under the leadership of their capable officers, the freshmen, with only a week's notice, held their annual party, a big success both financially and socially. The party was a vaudeville program starring several popular students of Central; the skits, songs, music and solos were very entertaining.

The class of '34 has many members on the honor roll who, as time brings them closer to the Camera of School-life, will be more important than now. Until then, they will do their best to better Central.

Marie Hanley, Peggy Weaver, Richard Miller, Jane Latz, Babette Dessauer, Jane Weil, *social council.*

FRESHMEN

Frederick Acker
Mildred Acker
Charles Adams
William Adler
Deloris Anspach
Paul Anspach

Kathleen Arick
Arthur Armstrong
Betty Arnold
Cleon Astell
Thomas Athey
Gilbert Auth

Della Azar
Clara Baals
Helen Babcoke
Arthur Baker
Perry Baker
Lois Bailey

Kenneth Bangs
Max Barrett
David Bartle
Jean Barve
Stasie Beiecheff
Mose Bedree

Wilma Becker
Merle Blew
John Beltz
William Bender
Winifred Bertram
Mildred Byers

Everett Bilger
Elsie Blair
Orvy Blessing
Helen Blaugh
Richard Blossom
Ann Bodigan

Helen Boehm
Charley Bojrab
Paul Bollinger
Melvin Bollier
William Bollman
Ida Bosell

Arthur Bowers
Margaret Brautsch
William Brinkroeger
John Brittenham
Willard Brown
Harry Buckmaster

Henry Bednorczyck
Treva Burton
Robert Butler
Helen Caley
Arthur Calland
Albert Camplin

William Canatsey
Calvin Cantwell
Irene Cartwright
Alice Caw
William Chapman
Gwendolyn Charleston

FRESHMEN

Frances Childrey
Virgil Clott
John Clause
Anthony Colelli
Virginia Coleman
William Collier

Barnadette Collis
Herman Conine
Helen Cook
James Coulon
Roger Crabill
Betty Craig

Lola Cramer
Evelyn Crawford
Eugenia Cernea
Frederick Crimm
William Christman
Donald Crum

Max Crosley
Jim Curran
Louis Daler
Gertrude Dane
Raymond Dane
Kenneth Daniels

Alex David
Martha Davis
Milford Dellinger
Karl Dettling
Hilda Dicke
Jeanette Dilbone

Robert Dilts
Paul Dimke
Charles Dixie
Edward Doell
Helen Doenges
Olen Dowden

Georgia Downing
Roger Dreibilbiss
Vera Dull
Calvin Duniford
James Dunn
Betty Edlavitch

Gladys Edwards
Wayne Eggiman
Earl Ekleberry
Helen Ervin
Dorothy Enterline
Edward Etter

Morris Eubank
Louise Evans
Dorothea Eylenberg
Fern Fabian
Elda Faster
Helen Felger

Max Fenster
Adolph Ferber
Rudolph Ferber
Frank Filus
Dorothy Fleck
Alfred Fleming

FRESHMEN

Olive Foster
Bruce Foulk
Helen Franke
Frederick Freiberger
Grant Frye
Harriet Fuelber

Robert Gable
Norbert Gaffer
Isabel Gallardo
Joseph Gasper
Garold Gephart
Virginia Gibany

Neil Glock
Eugene Goshorn
Mary Grabner
Dorothy Gray
Henry Greene
Booker Greene

Dolores Grice
Joe Grimme
Elda Grindel
Raye Grose
Wilma Grose
John Gross

Leah Grove
Anna Haffner
Wayne Haire
DeWayne Hall
Frank Hamilton
Ronald Hannon

Aihleen Harnishfeger
Arthur Hartman
Leona Harring
Dorothy Lou Harris
Robert Harrod
George Hatch

Robert Hawkins
Earl Hazelet
John Hazelet
Mary Jane Healea
Esther Heine
Robert Heine

Robert Heinzelmann
Paul Heiser
Mary Hemrick
Albert Henschen
Mary Ellen Henschen
Robert Hensch

Phyliss Hess
Alice Hesse
Edward Hildebrand
Dorothy Holben
Ruth Holderman
Virginia Hollenbacher

Ralph Holmes
Ray Hostler
Louise Houser
Raymond Houser
Marcelline Howe
Weldon Howell

Pauline Lemmer

FRESHMEN

Marjorie Howenstine
James Hughes
Esther Imbody
James Ingersoll
Louie Jacobs
Frank Janorschki

Edward Jemison
Athalda Jennings
Anna Johnson
Desma Johnson
June Jones
Anita Judt

Clara Juergens
Louis Juillard
Marjorie Parker
Mary Jane Kabisch
Henry Krasienko
Elizabeth Kelley

Everett Kelley
George Kattas
Clarence Keirns
Dave Kennedy
Robert Kern
Caroline Kernen

Catherine Kerns
Frank Kikly
Alex Kokosa
Mildred Knothe
Betty Krabill
Frieda Kroemer

Robert Kruse
Jack Kruse
Eugene Kruse
Thelma Ladig
Virginia Laemmle
Andres Laramar

Dorothy Landis
Carl Langas
Robert Lotter
Carl Lee
Edward Leeth
Doris Lehman

Marjorie Lehman
Ethen Leiter
Kathryn Leonard
Margaret Lepper
Jennie Levin
Sam Levin

Rhoda Lewerenz
Malvin Leykauf
Wilbert Leykauf
Ruth Lichtsinn
Ernest Lindenberg
Hilda Linnemeyer

Marion Littlejohn
Christine Lockwood
William Lomont
Henry Lojek
Betty Lyons
Helen McCallister

Carl Wm Lee.

FRESHMEN

Willard McClish
Dona Mae McConnel
Charles McCormick
George McGuirk
George McKay
Sally McMaken

Henry McNeal
Olive McNutt
Wohrer Malaby
Evelyn Maloley
Frances Maloley
Ilhamie Maloley

Verne Marbaugh
Brooks Marble
Marion Margolis
Raymond Marken
Kenneth Marshall
George Mason

Mildred Mason
Christina Mathews
Chester Myers
Velma Meads
Elmer Meinzen
Lester Meinzen

Lester Menze
Manuel Mercer
Bebe Merchant
Robert Metz
Lloyd Meyer
Leland Maxwell

Miriam Meyerson
Margaret Middaugh
Corliss Middling
Arthur Millard
Alfred Miller
Clarence Miller

Charles Miller
Harold Miller
Karl Miller
Paul Miller
James Milligan
Richard Millikan

James Mitchell
Dolores Moore
Vance Moots
Florance Moran
Donald Mosher
Evelyn Motter

Richard Murphy
Lucille Myers
Ray Myers
Dorothy Narhwold
Albert Newman
Josephine Newman

Helen Nordyke
Valetta Oberholtzer
Jacob Ochstein
Sophia Ochstein
Emily Ott
Florence Pacek

FRESHMEN

Victor Pampoo
Jacob Park
Jesse Parrish
Jeanetta Payne
Frank Peek
Clodell Perkins

LeRoy Plummer
Elsie Pohl
Richard Polston
Violet Polston
Bertha Potterfield
Frances Putt

Arvel Puyear
Willard Quinn
David Roop
Ruth Alice Ream
Walter Redwanski
Lowell Reed

Ralph Reinking
Wayne Relue
Thresa Reynolds
Louis Rice
Robert Rice
Edwin Richardson

Gerald Rider
Jack Robbins
John Roberson
Mary Roberts
Esther Robertson
Russell Robertson

Charlie Robinson
Virginia Sievers
Joy Romey
Herbert Runkle
Lucile Ruppert
Rose Ryan

Erman Schaefer
Beulah Scherrer
Anna Schick
Lavon Schlup
Raymond Schmidt
Jack Seals

Jack Seigel
Robert Shipley
Alice Rogers
Althon Simpson
Mary Sitko
June Slater

Bertha Smith
Charles Smith
Donald Smith
Homer Smith
Mary Smith
Wayne Snyder

Vivian Summers
Pauline Sonner
Wilbur Spangle
William Spencer
Eugenia Spoerhase
Genevieve Spohnhauer

FRESHMEN

Virginia Sponhauer
Rosemary Stahl
Edith Stapleton
Bernadine Stauffer
Rachel Steiher
Clark Stevens

Robert Stoll
Kenneth Storey
Evelyn Stough
Robert Stout
Elizabeth Stover
Stanley Straley
Jane Strauss

Celesta Subkowski
Dorthy Summers
Ollie Swineheart
Robert Syndran
Ernestine Tanner
Velma Taylor
Marian Teagarden

Margorie Thomkins
Milton Thompson
Willis Thompson
George Thornburg
Bernice Throp
Gertrude Throp
Virginia Tibbits

William Tilker
Henrietta Timmis
Oliver Treesh
Walter Treesch
James Trumpey
Margery Uebelhoer
Benjamin Vannatta

Mildred Vendrely
Luella Vollmer
Ruth Walda
Ordell Walker
Edward Walter
Jack Walters
Elsie Waltke

Norbert Warner
Iona Weaver
Herman Weber
Dorothy Weinly
Edward Wehrly
Geraldine Welker
Victoria Wesling

William Wibel
Harold Weidman
Helen Willits
Hugh Wilson
Ralph Winans
Arnold Winkler
Orville Winegart

Harold Wise
Harry Witham
William Woebbeking
Josephine Woehr
Walter Wolf
Arthur Wolfe
Jerome Woodward

Ottie Yant
Sanford Young
Arlene Zeigler
Frederick Zimmerman
Ruth Zuber
Dorthea Zucker
Felix Zweig

FACULTY PHOTOGRAPHERS

Anna B. Lewis, *Dean* Fred H. Croninger, *Principal* Angeline Chapin, *Clerk*

One day four years ago as I was walking down the street searching for a photographer, I saw a studio in the distance. Coming nearer, I saw the words "Central High School" engraved across the entrance. As I passed through the door, I realized what a really wonderful studio I had found. The owner of this remarkable place was Fred Croninger, the most patient and the most gracious photographer that I have ever met. His studio was so perfectly organized, ran so smoothly, and his finished pictures were so remarkable that the fame of him and his apprentices was known throughout the state. His able assistants were Miss Anna B. Lewis and Miss Angeline Chapin.

In order to have these pictures finished so perfectly they must have the best of care. First, the pictures had to go through the hands of the English Photographers, which were headed by Mrs. Vera Lane and assisted by Ruth Brown, R. K. Butler, Hazel Hawkins, Marian Ingham, Rosza Tonkel, Katherine V. Welch, Geneva Burwell, and Albert Coil.

All studios should have a foreign touch. This was furnished by photographers of several nations. The chief one was Mary Harrah, who taught Latin, assisted by Florence Lucasse, Eva McKinnie, and Leah Austin. Mildred Brigham and L. A. Stroebel added the French and German touches respectively.

All studios and pictures must have a history to make them more interesting. Rex Potterf was the chief man in this case. He had several able helpers.

Front row: Christman, Ehle, Barnes, Byers.
Back row: Wilson, Strauch, Immel, Gardner, Johnson, Neilsen, Mosher.

FACULTY

Front row: Wyatt, Burwell.
Back row: Tonkel, Ingham, Perry, Baihle.

Those who were assigned to help him were: Mary Catherine Smeltzly, Willis Richardson, Vera Pence, Bernice Priest, Robert Wyatt, and Mrs. Sadie Bacon Hatcher.

All pictures go through scientific processes. Charles D. Dilts was in charge of chemistry; Harry L. Veatch, physics; Meredith C. Aldred, botany; Howard H. Michaud, biology; Gertrude Neilsen, physical geography.

In this case the finished pictures have a future, therefore they must pass through the vocational department. Here the pictures were touched by John H. Hines as head craftsman. His assistants were: Roland F. Mottar and Irven Tonkel, co-operative; W. W. White, printing; L. G. Hemphill, auto mechanics; Gilbert M. Wilson, electricity; and Earl Springer, auto and electricity.

All people are different so we must have different sized pictures. These are determined by the mathematics department. This department was headed by Mary Elizabeth Gardner who was ably aided by Marie Christman, John Reising, Ralph Virts, and Charles Turpin.

Photographers cannot work successfully on an empty stomach and, as this was a modern studio, it was equipped with a home economics department, under the direction of Gertrude Keep, Amy Barnes, Maple Byers, and Wilma Strauch.

Front row: Reising, Brown.
Back row: Priest, Richardson, Tonkel, Smeltzly, Zent, Aldred.

FACULTY

Front row: Thomas, Pence, Spaulding.
Back row: Mays, Potterf, Shackelford, Mottar, Hines, Welbaum, White.

The studio must be kept in perfect repair. This was attended to by G. H. Russell, the head carpenter, ably assisted by Charles Mays, Basil Shackleford, Roy Spaulding, and Bertram Welbaum.

Beauty was added to the pictures by various tints and shades. The pictures were retouched by the more artistic photographers, Mary Zent and Mrs. Lois Mosher.

All finished pictures are not alike. Those to which I refer represent the stars of the gridiron, the hardwood, the ball field, and the boys who seem to have won the graces of mercury. These pictures must be taken by special photographers, who are Meribah Inghram, Joe Craig, Murray Mendelhall, and Robert Nulf.

All photographers need the consolation and recreation which is to be found in the studio library. This place of relaxation is presided over by Erdean McCloud and Hester Perry.

Some photographers are not only interested in photography but also in dramatics or music. In this particular studio the dramatic department was directed by the very capable Miss Marjorie Suter and the studio orchestra was under the able direction of Mr. Gaston Baihle.

Harry L. Veatch

Front row: Michaud.
Back row: Veatch, Lucasse, McKinnie, Stroebel, Harrah, Butler, Brigham, Austin, Coil, Welch.

AS WE SEE THEM

The faculty! Those illustrious folks we see quite frequently in Central, unless they be giving worthy orations at clubs, home tending the baby while wifey shops, or boarding a train for the home town! These said people are reputed to possess a marked degree of influence over the student body, because they wield the fateful pen which records the grades. Some amuse us, some bore us, some we adore, others terrorize us, still others make no impression whatsoever. What, then, are these queer people like? Let's follow Schawn, the photographer, as he goes on his espionage expedition and catches them in their characteristic poses.

Thru the East Douglas street entrance he sneaks, up to the first door to the right, and with a quick stroke he snaps the picture. This is the well-known session room, where some two hundred restless students are listening to the following sad bit of news as announced by Miss Ehle.

"I hate to disturb you, but I should like your attention for a few minutes please. Now this—this well, game of signing out to go to lockers has gone far enough. Only ten minutes of this period have passed, and already six people have asked for locker slips. There's absolutely no sense to it. If you need books, why—".

But Schawn is getting away from us, heading across the hall. High girlish voices come stampeding out through the double doors, Mr. Aldred's room. The photographer snaps the second table on the south side, universally known as the worst in the botany department. Mr. Aldred is patiently explaining the structure of the protococcus.

Now Schawn is running like a broken-down Ford through the halls. Where can he be going in such a hurry? It's to 110. "Now when I was in to war," states the instructor, but Schawn is off again, so back we shoot to 106, just as he snaps Mr. Virts in his characteristic pose—leaning on his desk with his chin in his hands. He is in the middle of a hair-raising tale.

"Up until that time, folks, no one had thought of an example to illustrate this point—in negatives the more subtracted from the quantity, the higher it goes. But I had a friend who suddenly remarked one day, 'What about a balloon when the sand bags are released?' He had astounded the professors as well as the math students."

There goes Schawn on a rampage again. By that glare in his eye we surmise he is bound for 224, but no, first he stops at 103 to hear "Daddy" John Reising tell about the greatest little horse that ever lived, Selim, to relieve the monotony of right triangle problems.

We are running toward Lewis Street; it looks like Schawn is headed for 221. "Today I shall have the pleasure of assigning the review to--" gloats Miss Lucasse, but off hops the photographer, probably recalling the days when he had to conjugate the verb fero. While chasing him we catch some strange words issuing from 232, which sound something like this: "Jeanne, ne podlez pas tant. Tous les jours il faut que je vous parle du bruit que vous faites. Maintenant, au tableau, toute la classe."

Our snapshotter zips by the library just in time to hear Miss Perry peeping, "I have cards here for 338, 220—." Then it must be time for the bell and we had better be vanishing before we are caught peeking. There goes Schawn, hurrying out the Lewis Street door to headquarters, carrying with him his precious snapshots of the everyday life of Central High School's famous faculty folk.

—Mary Hosey

AS WE SEE THI

The faculty! Those illustrious folks we s
tral, unless they be giving worthy orations at c
while wifey shops, or boarding a train for th
people are reputed to possess a marked degree
body, because they wield the fateful pen whic
amuse us, some bore us, some we adore, othe
make no impression whatsoever. What, then,
Let's follow Schawn, the photographer, as he
pedition and catches them in their characterist

Thru the East Douglas street entrance he s
the right, and with a quick stroke he snaps th
known session room, where some two hundred
ing to the following sad bit of news as announc

"I hate to disturb you, but I should like y
utes please. Now this—this well, game of s
has gone far enough. Only ten minutes of t
already six people have asked for locker slips.
to it. If you need books, why—".

But Schawn is getting away from us, hea
girlish voices come stampeding out through th
room. The photographer snaps the second tab
sally known as the worst in the botany departn
ly explaining the structure of the protococcus.

Now Schawn is running like a broken-do
Where can he be going in such a hurry? It's t
to war," states the instructor, but Schawn is
to 106, just as he snaps Mr. Virts in his cha
his desk with his chin in his hands. He is in
tale.

"Up until that time, folks, no one had tho
trate this point—in negatives the more subtra
higher it goes. But I had a friend who s
'What about a balloon when the sand bags are r
the professors as well as the math students."

There goes Schawn on a rampage again
we surmise he is bound for 224, but no, first he
John Reising tell about the greatest little hor
relieve the monotony of right triangle probler

We are running toward Lewis Street; it
for 221. "Today I shall have the pleasure of
gloats Miss Lucasse, but off hops the photogr
days when he had to conjugate the verb fero.
some strange words issuing from 232, which
"Jeanne, ne podlez pas tant. Tous les jours
bruit que vous faites. Maintenant, au tableau

Our snapshotter zips by the library just
peeping, "I have cards here for 338, 220—."
bell and we had better be vanishing before we
goes Schawn, hurrying out the Lewis Street
ing with him his precious snapshots of the e
School's famous faculty folk.

ACTIVITIES

HI-Y CLUB

Group picture—First row (sitting): Lee Foster, Jack Koegel, Louis Hennessy, Hoy McConnell, Morris Himmelstein, James Morey, Orthel Chausse.
Second row (sitting): Bill Harvuot, Art Liebman, Joe Hurwitz, Bob Geake, Herbert Superfine.
Top row (standing): George Irick, Paul Roembke, Lloyd Waltke, Aloisius Pohl, Max Kernen, John Malay, Jack Babb, Mr. Rex Potterf, Bill Douglass.

Jack Koegel Mr. Potterf, advisor Harvuot, Briggs, Irick Superfine at Ironwood

The purpose of the Hi-Y Club is to create, maintain, and extend throughout the school and community high standards of Christian character. It was organized in 1919 by Mr. Brunson and Mr. Veal of the Y. M. C. A., and Mr. Croninger, principal of the Fort Wayne High School. All junior and senior boys are eligible to membership.

Officers from September to February were Billy Harvuot, president; Jack Babb, vice-president; Max Kernen, secretary; and Herbert Superfine, treasurer.

From February to June the officers were Bill Douglass, president; John Malay, vice-president; James Morey, secretary; and Lee Foster, treasurer.

STUDENT PLAYERS' CLUB

Group picture—Bottom row: Max Kaplan, Gladys Doenges, Marion McKay, Mary Ellen Heit.

Second row: Alice Harr, Clara Mae Guy, Walter Ehrman, Orthel Chausse, Anna Doran, Sara Masursky, Eve Gibson, Liflo Porter.

Top row: Nelda Perkins, Neva Williams, George Koegel, Robert Geake, Max Kernen, Dorothy Schmitt, Mary Doswell, Sylvia Gadstone.

Bob Geake and Fish
Anna Doran, Sylvia Gladstone, Sara Masursky

Ehrman, stage manager.
McConnell, Chausse, Edlavitch, Superfine after the Wreck.

All aspiring actors and actresses in Central belong to the Student Players' Club. The members, to keep their membership, must earn ten points every year. These points are earned by taking dramatics, by appearing in plays, by being "property man," by stage managing, in fact by every activity connected with the stage.

The first semester officers were: Orthel Chausse, president; Walter Ehrman, vice president; Robert Geake, secretary; and Agnes Wilkening, treasurer. For the second semester they were: Sam Edlavitch, president; Orthel Chausse, vice president; Dorothy Schmitt, secretary; and Clara Mae Guy, treasurer.

Miss Suter, dramatics coach, is the advisor of the club.

BOOSTER CLUB

Group picture—Bottom row: Hoy McConnell, Elizabeth Colling, Miss Vera Pence (advisor), Marion McKay.

Second row: Vivian Young, Bill Harvuot, June James, Marjorie Brighton, Jack Weaver.

Third row: Agnes Wilkening, Carl Brenner, George Irick, Catherine Porter, Walter Ehrman, Joe Tucker, Neva Williams, Charles Porter, Babette Dessauer, Gladys Doenges, Robert Yergens.

Fourth row: Sam Edlavitch, Orthel Chausse, Dorothy Lenz, Dick Vogelsang, Elizabeth Porter, Helene Smith, Kathryn Bash, Clara Mae Guy, Ernestine Stumpf, Max Kaplan, Mildred Linnemeyer, Gordon Davidson.

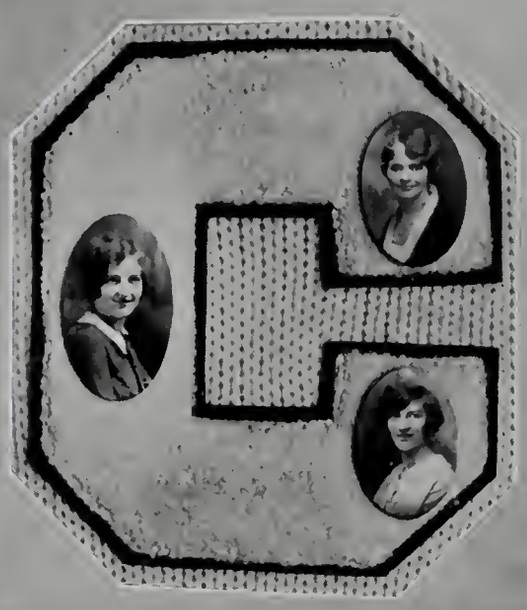
Gladys, Kate and Marj. Chuck and Jack Michaud, the Pep Man

Ricky and Hooey Neva and Bob with the old Fight

Members of the Boosters' Club are seen in practically all activities which concern school spirit. In fact, the fostering and promoting of school spirit is the club's purpose. It was organized by Miss Hawkins in 1923, and in 1928 Miss Pence took it over.

Representatives of various clubs are chosen for membership in the Boosters, the only requirement being that all candidate's grades be passing. Each year two dances in honor of athletic teams are given by the club, the Tiger Hop and the Booster Mixer. The Boosters also have charge of selling eatables at games, and the selling of various novelties. Dick Vogelsang was chairman for both semesters.

CENTRAL GIRLS' ATHLETIC ASSOCIATION



Bottom row: June James, Roberta Aldred, Maxine Bradtmiller, Margaret Benecke, Neva Williams, Sara Bernstein, Esther Sams, Dollie Belle Ganther, Mildred Linnemeyer, Marjorie Brighton, Kathleen Robinson.

Second row: Ethel Kaufman, Una Mae Long, Eleanor Stangle, Pauline Roe, Ceal Romary, Mary Davis, Naomi Muth, Esther Masterson, Katherine Denny, Ann Ferguson, Margaret Ponsot, Mary Ellen Dennis, Ruth Buhr.

Third row: Glenna Brinsley, Irene Foltz, Maude Daler, Lefa Downing, Miss Craig, Lorene Eggiman, Kate Yaple, Beth Rousseau, Sara Masterson, Glyda Heckler, Miss Ingham, Lois Ponsot, Irma Rey, Virginia Brittenham, Helen Frack.

Sweater Girls —

Betty Van Arnam, Mary Weaver, Florence Rhine

Athletes All —

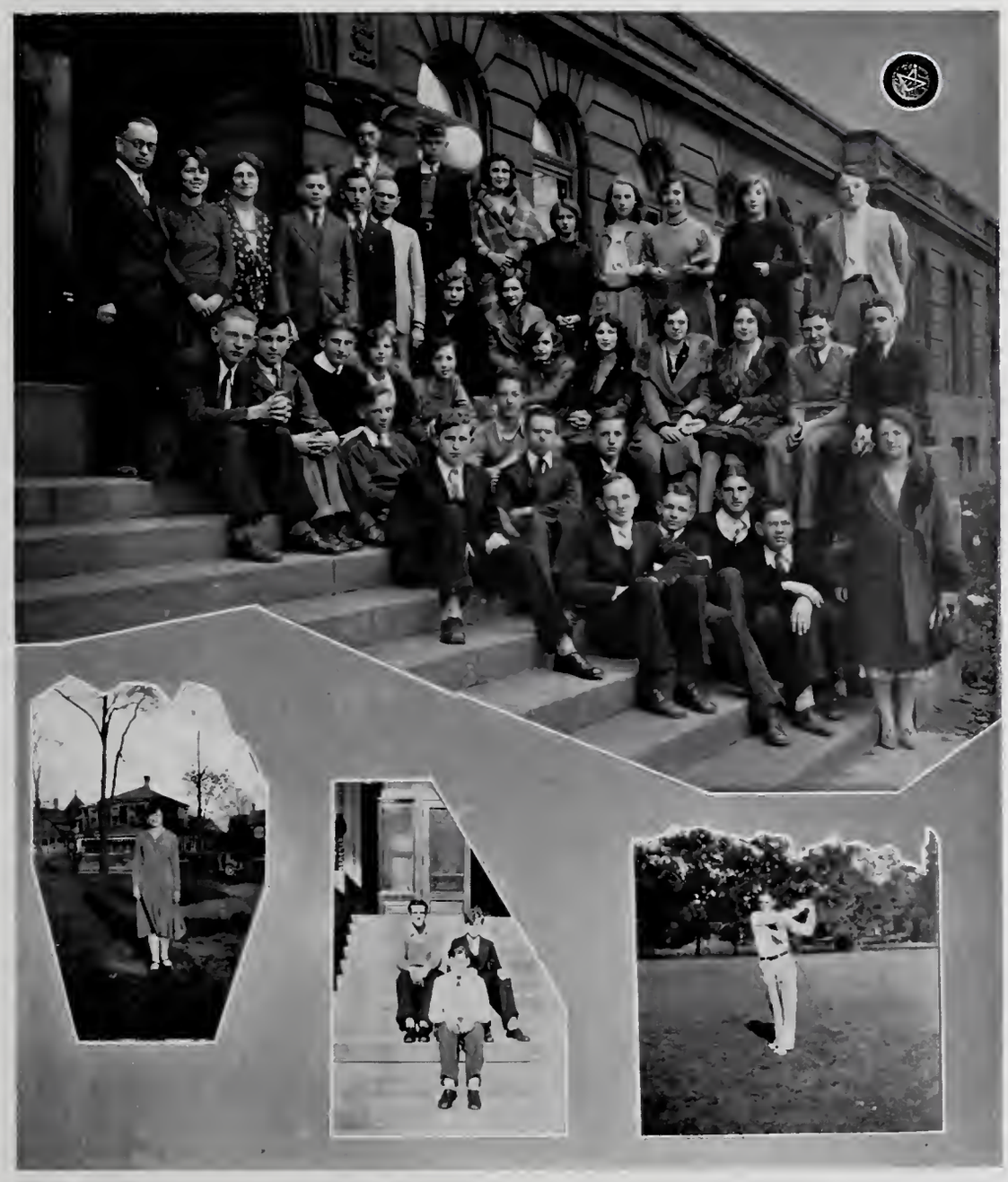
Aldred, Denny, Bradtmiller, Linnemeyer

Girls' athletics are represented in Central by the C. G. A. A. Its purpose is to inspire interest in the girls' athletics in Central; to promote the spirit of loyalty, good sportsmanship, and fair play; and to give every girl in high school a chance to participate in every phase of athletics in which she is interested.

For active membership it is necessary that a girl earn at least 100 points in dancing or athletics. Various awards are given by the club—such as numerals for 200 points, C's for 400, etc.

Officers for all year were: Mildred Linnemeyer, president; Dollie Belle Ganther, vice presidnt; Virginia Brittenham, secretary; Marjorie Brighton, treasurer, and Cecelia Romary, recorder of points.

MATH CLUB



Bottom row: Jack Koegel, Howard Croninger, Royal Stauffer, Orthel Chausse, Miss Christman.

Second row: Ralph Davis, Paul Leucke, Bill Daseler.

Third row: Bill Harvuot, William Jones.

Fourth row: Robert Geake, Elliott Lepper, Walter Ehrman, Lois Ponsot, Eleanor Stangle, Esther Rhodes, Madelyn Weseman, Delores Sallot, Mary Ochstein, Martha Coppock, Agnes Wilkening, Max Kernen, Ed Erb.

Fifth row: Mr. Virts, Roberta Aldred, Miss Gardner, Arthur Davis, George Koegel, Mr. Turpin, Harry Bolson, Jean Beugnot, Glyda Heckler, Alice Harr, Una Joyce Bangs, Sylvia Gladstone, Lottie Masursky, Max Kaplan.

Young---Mathematician *Three sides of a triangle— Pantazin, R. Davis, A. Davis* *Fore-sighted Erb*

Mathematics is represented in Central's clubs by the Math Club. All students who have taken 10A geometry are eligible to become members. Meetings are held one Friday a month at 7:30 o'clock. It was originally the Math-Science Club, but later decided to become the Math Club only.

The officers from September to February were as follows: Robert Geake, president; Vivian Young, vice president; Agnes Wilkening, secretary; and Jack Koegel, treasurer. From February to June they were: Orthel Chausse, president; Alice Harr, vice president; Madelyn Weseman, secretary; and Arthur Davis, treasurer.

Miss Gardner, Mr. Virts, Mr. Turpin and Miss Christman are the club's advisors.

FRIENDSHIP CLUB

Sitting: Georgia Kaser, Martha Coppock, Louise Beyerlein, Miss Montgomery, Catherine Porter, Anna Doran, Agnes Wilkening, Miss Burwell.
Standing: Miss Smeltzly, Elsie Rodenbeck, Fern Eckelberry, Alice Harr, Nelda Perkins.

Big Boy Harr

Burwell and Rodenbeck, windblown

Schmitty and Louie watch the "birdie"

A-lone "Aggie"

The purpose of Friendship Club is to create a friendly spirit among Central girls and to fill this friendship with service, religious, and social interest. All junior and senior girls are eligible to membership.

The officers from September to February were: Dorothy Schmitt, president; Vivian Young, vice-president; Louise Beyerlein, secretary; Catherine Porter, treasurer; Anna Doran, service chairman; Elsie Rodenbeck, membership chairman; Marguerite Fraylick, social chairman; Katherine Bash, publicity chairman; and Ada Welker, messmate chairman.

From February to June, they were: Iva Strouse, president; Anna Doran, vice-president; Vivian Young, secretary; Jane Schultz, treasurer; Martha Coppock, service chairman; Mary Davis, membership chairman; and Dorothy Schmitt, publicity chairman.

SOROSIS

Bottom row: Florence Hester, Vada Cheverton, Sarah Ochstein.
Second row: Iva Strouse, Anna Doran, Gertrude Miller, Mary Ellen Heit, Catherine Porter, Nelda Perkins, Sylvia Gladstone, Louise Beyerlein, Carmela Tomas, Miss Welch.
Third row: Roberta Aldred, Alice Harr, Martha Coppock, Rachel Frame, Sara Masursky, Lottie Masursky, Mary Ochstein.

Cheverton, Miller, Porter

Miss Welch with Ye Scrapbook

Our Four Muskeeters— Helen, Iva, Mary, Lottie

Sorosis is the girls' literary society of Central. It gave an Armistice day program this year with Rabbi Markowitz as speaker. The club was organized in 1914. All girls, 10A or above, with a B average are eligible to membership.

The purpose of the club is to give girls an insight into the best values of literature and to aid them in spending their leisure time in profitable and interesting ways.

Officers for the first semester were: Gertrude Miller, president; Sara Masursky, vice-president, Vada Cheverton, secretary; and Catherine Porter, treasurer. The last semester they were: Vada Cheverton, president; Gertrude Miller, vice-president; Roberta Aldred, secretary; and Alice Harr, treasurer.

HONOR SOCIETY

Bottom row: M. Ochstein, D. Eylenberg, N. Kover, A. Zitzman, M. Kaplan.
Second row: F. Zweig, J. Ochstein, P. Lenz, R. Lichtenstadt.
Third row: R. Aldred, E. Heine, V. Sponhauer, G. Havert, R. Bolson, B. Dessauer, J. James.
Fourth row: S. Masterson, A. Wilkening, B. Edlavitch, M. Linnemeyer, M. E. Heit, V. Bohn, J. Tucker, B. Falk, H. Croninger.
Last row: Mr. Butler, K. Yaple, Miss Harrah, U. Bangs, G. Miller, A. Scheumann, R. Geake, M. McKay, M. Fraylick, M. Weseman, C. Immel, D. Lenz, S. Bernstein, A. Doran, H. Bolson, M. McKeeman, W. Ehrman, and M. Hosey.

Dot the Piano Player — They're not so dumb—Ben and Mac — "Howie's" Big Feet

Booklover Joe — High Grade Doran

To stimulate and recognize scholastic activity is the purpose of the Central Honor Society, which was organized in June 1928. It grew out of the teachers' desire to recognize scholarship. All students above the grade of 9B whose semester grades are three A's and nothing less than a B are eligible to membership. Regular meetings are held every month, and the club gives a banquet each spring.

Officers for the first semester were: Mary Hosey, president; Marguerite Fraylick, vice-president; and Joe Tucker, secretary-treasurer. For the second semester they were: Elizabeth Porter, president; Dorothy Lenz, vice-president; and Benjamin Falk, secretary-treasurer.

CENTRAL TRIANGLE CLUB

Bottom row: A. R. Haffner, M. Acker, G. Welker, E. Stumpf, M. E. Henchen.
Second row: E. Meyer, E. Keller, D. Hassan, M. Fox, W. Becker, G. Havert, M. Middaugh, G. Sponhauer, D. Harris, M. Uebelhoer, J. Strauss, V. Coleman.
Third row: D. Grice, M. Knothe, B. Arnold, M. J. Kabisch, M. Kabisch, I. Glardo, D. Landis, J. Newman, A. Caw, B. Hogle, Miss Brown.
Fourth row: Miss Ehle, S. Ochstein, V. Dull, B. Craig, R. Simmons, J. Woehr, E. Kabisch, E. Stover, S. McMaken, M. Walda, A. Vilna, J. Lewen, M. Howe, and I. Bosell.

Jerry and Betty caught in the act.

Look what's under the hat—Dot!

President Ernie

Colling and Her Shadow

All freshmen and sophomore girls are eligible to become members of C. T. C., which is one of the high school girl reserve clubs. It was originally the U. P. D. club—the three letters standing for Usefulness, Patriotism, and Devotion. This club was an offspring of Friendship Club, and came into being in 1919.

Officers from September to February were: Ernestine Stumpf, president; Martha Fox, secretary; and Eileen Keller, treasurer. The officers from February to June were: Martha Fox, president; Betty Arnold, vice-president; Mildred Acker, secretary; and Ernestine Stumpf, treasurer.

Miss Ruth Brown and Miss Marie Ehle are the club's advisors.

HOME ECONOMICS CLUB

Bottom row: Miss Barnes, M. Linnemeyer, H. Franke, M. Kabisch, M. Walda, C. Monroe, M. Ponsot, L. Dye.

Second row: S. McMaken, E. Ehrman, W. Becker, R. Frame, H. Grab, L. Evans, M. Evans, M. Beck, H. Frack, E. Lange, D. Anspach, H. Hassan, Miss Byers.

Third row: R. Walda, A. Grose, W. Grose, R. Zuber, E. Heine, M. Middaugh, K. Leonard, G. Brinsley, A. Johnson, E. Stangle, M. Lehman, S. Bowlby, E. Sponhauer, M. Knothe, G. Welker, D. Stapleton, E. Waltke, V. Dull, V. Rider.

A Picture—Frame Four Cooks Sewing Girls Displaying Their Wares Just Mips

Home Economics Club was begun six years ago to give the girls of Central a chance to keep informed on modern ideas in the subject. Any girl who has taken at least one year of Home Economics may join. Meetings are held on the first Monday of each month.

Advisors for the club are Miss Barnes, Miss Byers and Miss Strauch. Officers for the first semester were Margaret Ponsot, president; Leona Dye, vice-president; Carlene Monroe, secretary; and Helen Hassan, treasurer. The second semester's officers were: Dorothy Stapleton, president; Hilda Grab, vice-president; Helen Franke, secretary; and Margaret Middaugh, treasurer.

BRUSH AND PENCIL CLUB

Bottom row: Jacob Ochstein, Margaret Bearman, Wilma McMaken, Anita Scheuman, Marjorie Dotzer, Sam Levin, Martha Homsher.

Second row: Genevieve Sponhauer, Dorothy Weinley, Winifred Bertram, Evelyn Motter, Mary Catullo, Sylvia Gladstone, Agnes Wilkening, Virginia Arnold, Catherine Immel, Helen Hassan, Georgia Homsher, Elizabeth Colling, Mary Ellen Dennis.

Third row: Mrs. Lois Mosher, Miss Mary Zent, Dorothy Stapleton, George Koegel, Edward Hunsacker, Edith Stapleton, Rosalyn Foster, Evelyn Seibert, Rhoda Lewerenz, Maude Daler, Fern Eckelberry, June Granneman, Ollie Swinehart.

Who is she? Business-like Sylvia Loveable Jean

Fern, the golfer Artistic Kate

All art students and all students interested in art are eligible to membership in the Brush and Pencil Club. Its purpose is to foster a finer appreciation and a broader knowledge of art.

The club was organized in 1925 by Miss Newman, who became its first adviser. There were 14 members at that time. Miss Zent now has charge of it. A Valentine Tea Dance has been given for the past two years, and has been a success both socially and financially.

The officers for both semesters were: Elizabeth Colling, president; Georgia Homsher, vice-president; Anita Scheumann, secretary; and George Koegel, treasurer.

CO-OP CLUB

Top group: Mr. Mottar's Mechanical Drawing Class.
Center group: Club Members snapped at school and on a picnic.
Bottom group: Junior Co-ops with Mr. Tonkel.

Active members of the club this year number 51. They are: Seniors—F. Affolder, S. Armstrong, M. Buchan, R. Byall, R. Cassidy, O. Cramer, H. Ehrman, W. Fanger, J. Fawcett, E. Feller, P. Fryback, G. Gaff, P. Greulach, K. Greiser, H. Hart, D. Hess, D. Hiler, P. Hill, N. Kimmel, T. Kohlmeyer, J. Liggett, C. Masel, E. Petty, M. Plattner, W. Ponsot, H. Roembke, A. Summers, C. Watson. Juniors—P. Abbott, O. Arnos, C. Bock, H. Bredemeyer, D. Butler, R. Current, D. Davenport, F. Doenges, F. Dreyer, R. Grote, R. Gustenslager, H. Henschen, L. Mertz, A. Meyer, G. Moore, W. Reynolds, H. Rolf, C. Saaf, A. Stahlhut, L. Volz, T. Wilkinson, E. Zimmerman.

CO-OPERATIVE INDUSTRIAL WORK

The Co-operative Industrial Club was organized in December 1928 under the direction of Mr. R. F. Mottar, head of the Co-operative Apprentice department, who has been retained for the three years as club advisor. The club roll now tops the "century mark," including twenty-five charter members, fifteen additional associate members, fifteen honorary members, and fifty active members. The club emblem, of symbolic industrial design in blue and silver, is authorized for members in the form of lapel pin, ring and chenille sweater emblem.

Junior and senior Co-operative students are eligible to membership and are classed as active members until graduation, if they maintain satisfactory scholarship and active participation in the club. A period of three months probation is required of applicants before membership is conferred. Graduate apprentices are transferred to associate membership. Honorary members representing the industrial field and faculty are enrolled upon acceptance of invitation, by reason of their interest in and close association with the club activities.

Officers for the year:

President, Edward Feller

Vice President, Harry Hart

Secretary-Treasurer, Joseph Warren Liggett

Assistant Sec'y-Treas., Adren Summers

Faculty Advisor, Mr. Mottar

The objectives toward which the club aims its activities are those of better fellowship and unity, and the broadening of social, educational and industrial contacts of co-operative apprentices.

The club calendar provides each month for the regular business session, held on the first Thursday evening, and social activity in the form of theater parties, golf tourneys, bowling, skating, picnics, dances, etc. The annual banquet is held in August in honor of graduating members. The most vital side of the club's work is found in the inspection trips to industrial plants, discussion of industrial policies, processes and methods and the individual development of members for vocational and civic leadership.

STUDENT COUNCIL

It has been the custom for a long while to elect students from every first hour class to make up the Student Council. Every Monday morning from 8:20 to 8:35 o'clock each class has an activities period. During this time other students and teachers are asked by the student member to speak before his or her class. The Student Council for the first semester was as follows:

R. Frame
R. Stauffer
A. Summers
D. Tagmeyer
T. Prouty
A. Scheuman
E. Doell
J. Elmer
B. Harvuot
W. Wilson
H. Smith
W. Douglass
S. Ochstein
B. Arnold
R. Haslup
C. Reichelderfer
M. Feaster
J. Clause
E. Lindenberg
T. Athey
T. Melser
R. Yergens
B. Cleary
G. McGirk
E. Porter
V. Polston
N. Brown
J. Yarnelle
M. Collison
I. Miller
J. Kruse
G. Rider
M. Weseman
D. Anspach
W. Bertram
J. Tucker
V. Brittenham
M. Bedree
R. Geake
F. Wirgit
M. Linnemeyer
F. Zweig
R. Adams
W. Charlton

The Student Council for the second semester was as follows:

H. McConnell
Gray
Liggett
Borne
Clinton
Stauffer
Babb
Zeigler
West
Hart
Pohl
Leonard
Nash
Harr
Ponsot
Butler
Tucker
Grabill
Waltke
Seigel
Blanton
Roemke
Marshall
Wass
Franke
Immel
Bedree
Guenther
Kruse
Eme
Mock
Lichtsinn
Ream
Grove
Arnold
Rickey
Swift
Hurwitz
Doell
Menze
Colling
Schefer
Thompson
Richardson

JERRY OF JERICHO ROAD

On May 8 and 9 Central's cameraman was seen in the vicinity of the auditorium. Click! went the camera, and when the picture was developed he found he had a view of the cast of "Jerry of Jericho Road," this year's operetta which was presented by the music department.

Dorothea Stogdill, as Geraldine Bank, who was called Jerry, and Don West, who took the part of John Draydon, had the leads.

The supporting cast follows:

Uncle Pete, an old time westerner ..... Robert Griener
Allan O'Day, young owner of feudal farm ... Dick Vogelsang
Mimi, a flapper ..... Gladys Doenges
Dora, Mimi's cousin ..... Alice Harr
Cornelius Bean, from Boston ..... George Koegel
Amos Bank ..... Jack Babb
Lettice Bank, his wife ..... Vivian Young
Sandy Bank, their daughter ..... Marjorie McKeeman
Hunter, a detective ..... Richard Millikan
A chorus of dancers, cowboys, and tourists.

Click! goes the camera again, and this time it sees Mr. Gaston Bailhe, teacher of music at Central and director of the play, and Dorothy Schmitt, student director of the play. Modern costumes and settings added to the attractiveness of the operetta.

The plot centers around two young girls, Jerry and Sandy, who are cousins. Sandy rejects her suitor, Allan O'Day, because her mother, Lettice Bank, insists that she marry him for his wealth. In an effort to forget Sandy, Allan goes west and converts his ranch into a tourist camp. Lettice Bank takes her husband, Amos, and Sandy and starts in pursuit of Allan. When they arrive they camp on some valuable oil land which is owned by Geraldine Bank. At the time they do not know that the land contains oil.

Jerry, driving her aunt's automobile, dashes into and demolishes the police station. She fears she will be arrested, and in order to hide her identity, she hires out to Allan as a helper.

John Draydon, Allan's cousin, wishes to buy Jerry's land, but he cannot locate her. He hires Hunter, a detective, to find her but he finds that Hunter is cheating in order to obtain the land for himself and fires him. Mimi, a friend of John, finally locates Jerry at Allan's farm.

Jerry and John soon become attached to each other, but, by a twist of circumstances, Jerry begins to suspect John and Mimi, so she denounces them. But she soon finds out that she was mistaken. Jerry promises John she will never doubt him again, and so everything ends happily.

MUSIC—THE CLICK OF THE CAMERA

Carl Brenner *Band—Ready to March* *Boys' Glee Club*

Click! Another picture has been taken! Another piece of music has been finished! As the click of the camera is essential to the picture, so is music necessary to everyday life.

The music for our studio is furnished by the band and orchestra. The band is a necessary asset to pep and enthusiasm at football and basketball games. Carl Brenner is the popular leader.

The orchestra, which contains a number of talented students, has entertained the student body with several programs. Mr. Gaston Bahile directs all the music activities of Central High School.

MUSIC MAKERS AND ACTORS

Top—Girls' Glee Club. *Center*—The Orchestra. *Bottom*—1930 Operetta, "The Thief of Bagdad."

This year the Girls' Glee Club sang Christmas carols in the halls, thus helping to radiate the Christmas spirit. On January 10, a Minature Marathon Dance was staged in the girls' gym. This affair was a huge success due to the efforts of both the Boys' and Girls' Glee Clubs. Decorations of gold and white formed a beautiful background for this alluring picture.

An operetta was put on this year in May by the Glee Clubs entitled "Jerry of Jericho Road." As soon as it was produced, we added another picture to our musical collection.

SPOTLIGHT WORKERS

THE STAFF EN MASSE

Rose Marie and Her Welcome Man — Big Feet Bill, Small Head Max

Glad Girl — Pasters Two, Emily and Frances

Coco Kaplan — Largest delegation at I. H. S. P. A. — Leitz, Ackerman, Tucker

With all the speed and accuracy of a camera, the staff members of The Spotlight perform their tasks to present to the students a paper filled with news, features and ads. Although cramped for adequate space and lacking equipment, the spirit of co-operation is so strong in the entire staff that the work goes like clock-work. The Spotlight had two social events during the year. The first, a mistle-toe-Christmas party at Max Kaplan's, was a huge success. The second was a banquet near the close of the year when the new editors were announced.

CALDRON STAFF

Bottom row: Bill Harvuot, Neva Williams, Agnes Wilkening, Betty Edlavitch.
Second row: Roberta Aldred, Clara Mae Guy, Babette Dessauer, Mary Hosey, Anna Doran, Marion McKay.
Third row: Max Kaplan, Sam Edlavitch, Gordon Davidson, Miss Austin, Carmela Tomas, George Koegel, Dorothy Schmitt, Hoy McConnell, Alice Harr, Wilma McMaken, Gladys Doenges, Max Kernen, June James, Harold Tucker.

Editors Bunny and Hosey. *Sportsman Gordy.* *A Giggling Guy.*
Pinky and the Joy Boy Shooting Themselves.

Editing an annual is a year's work, the Caldron staff finds. From September to June, 29 students are busy doing the hundred little things that make a few big ones. Taking pictures, mounting them, identifying individuals, writing copy, reading proof, collecting money, staging campaigns, typing stories, making dummies—these are but a few of the tasks that face the editors. Representatives of both the Caldron and The Spotlight staffs attended the Indiana High School Press Association at Franklin in October, the largest delegation from any one school. They brought back several new ideas, in addition to souvenirs and memories.

JOURNALISTS ALL

QUILL AND SCROLL

Top row: Mary Hosey, Sam Edlavitch, Max Kaplan, Clara Mae Guy.
Second row: Agnes Wilkening, Walter Ehrman, June James.
Third row: Mary Ellen Heit, Roberta Aldred; *bottom:* Anna Doran.

June Turns Newsy. Aunty Leah Up a Stump. Sam, The Thinker.
Fragmenta Latina Editors.

Outstanding journalists in Central are honored each year by election to the Quill and Scroll, national honorary society for student journalists. This society, founded at the University of Iowa in 1926, is only two years old in Central High School. The senior who is elected to Quill and Scroll must be in the upper third of his class scholastically, must have done distinctive work in some phase of journalism, and must be recommended by the faculty advisor. Mary Hosey, Sam Edlavitch, Max Kaplan, Clara Mae Guy, Roberta Aldred, Mary Ellen Heit, Agnes Wilkening, June James, Anna Doran, and Walter Ehrman were so honored this year.

PUBLICATIONS PICTURE THE SCHOOL IN WORDS

Everyone knows that a camera is not complete without a box. In fact a box is very essential, because if there were none, there would be no camera. The box holds every part of the camera together. In such a way do our publications represent the box of a camera, as the publications tie the pupils and the school together.

The box has four sides and our box, not different from any other, also has four sides. Our four sides are represented by: The Spotlight, the Caldron, the Fragmenta Latina, and the Central Light.

The Spotlight was in the capable hands of Max Kaplan the first semester, and June James the second semester. Max was assisted by: Sam Edlavitch, managing editor; June James, desk editor; Gladys Doenges, assistant desk editor; Marguerite Fraylick and Roberta Aldred, news editors; Fritz Schafer and Bill Harvuot, makeup editors; Herman Leitz and Neva Williams, sports editors; Harold Tucker, Gordon Davidson, Howard Croninger, Elizabeth Colling, and Walter Ehrman, sports writers; Rose Marie Lichtenstadt, exchange editor; Anna Doran, feature editor; Marion McKay, Agnes Wilkening, Hoy McConnell, Robert Geake, Jean Ludwig, and Fern Eckelberry, feature writers; Ernestine Stumpf, Mary Ellen Heit, Alice Harr, Dorothy Hassan, Helen Hassan, and Roberta Aldred, copy editors; and Mary Hosey, literary editor.

The Caldron, our year book, was under the guidance of Mary Ellen Heit, editor, and Mary Hosey, assistant editor. Clara Mae Guy and Sam Edlavitch were senior editors. Other editors of the Caldron were: Agnes Wilkening, business manager; Max Kernen, circulation manager; Roberta Aldred, club editor; Dorothy Schmitt, organization editor; Gordon Davidson, boys' sports editor; Harold Tucker, Howard Croninger, assistant boys' sports editors; June James, Geraldine Havert, Neva Williams, girls' sports editors; Fritz Schafer, Alice Harr, and Hoy McConnell, snapshot editors; Catherine Immel and Wilma McMaken, art editors; Anna Doran and Max Kaplan, feature editors; Martha Florence Coppock, typist; Bill Harvuot and Gladys Doenges, junior editors; Marion McKay and George Koegel, sophomore editors; Betty Edlavitch, Felix Zweig, and Babette Dessauer, freshmen editors; Leah Austin, faculty advisor.

The Fragmenta Latina, a Latin Paper, published by the Latin Department, claimed Marguerite Fraylick and Charles Reichelderfer for its editors. The faculty advisor was Miss Florence Lucasse.

The Central Light, a literary work in which the best essays, poems, and short stories of each class were displayed, had as its leaders Miss Katherine Welch for the autumn number and Miss Marian Ingham for the spring number.

VARSITY DEBATERS

Top—Affirmative: Sam Edlavitch, Joe Trainor, Fritz Schafer, Agnes Wilkening.
Bottom—Negative: Clara Mae Guy, Jean Ludwig, Mary Ellen Heit, Dick Vogelsang.

The varsity debate teams of '30-'31 had a successful season winning three out of four debates. They met Columbia City, Warsaw, North Side and Huntington, winning all except the second.

The affirmative team was made up of Joe Trainor, Sam Edlavitch, Agnes Wilkening, with Fritz Schafer as alternate. Jean Ludwig, Dick Vogelsang, Mary Ellen Heit, Vivian Young, with Clara Mae Guy as alternate, composed the negative squad. Due to the illness of Vivian Young, Mary Ellen Heit was obliged to take her place in the varsity debates.

In the fall the negative and affirmative teams held preliminary debates with LaOtto, debating the question of chain stores. These teams were composed of Vivian Young, Max Kaplan, Sam Edlavitch on the affirmative, and Joe Trainor, Jean Ludwig, and Agnes Wilkening on the negative.

SPEAKERS OF MERIT

Top: National Forensic Society---Left to right---Max Kaplan, Vivian Young, Agnes Wilkening, Clara Mae Guy, Joe Trainor, Dick Vogelsang, Jean Ludwig, Mary Ellen Heit, Dorothy Schmitt. *Center:* Sam Edlavitch.

Left: Sam Edlavitch, President of Forensic.

Right: Agnes Wilkening, Winner of Extemp Contest and County Discussion Contest

In our midst there are two famous people, Sam Edlavitch and Agnes Wilkening, both very experienced debaters.

Sam is the president of National Forensic League, and he also entered the Extempraneous Contest. Sam has been a varsity debater for three years.

Agnes won the Extemporaneous Contest, won the county contest, and lost the district contest, although she tied for first place. The judges flipped a coin and Agnes lost. Agnes has also been a varsity debater for two years.

Public Speaking + Lens = Focusing the Attention of Students on School

Rosza Tonkel

The lens is one of the most essential parts of the camera, because without the lens the picture cannot be focused. In such a way is the public speaking department important to the school.

This camera is a little different from all the rest. Our lens represents several different things. This lens is equal to the Varsity Debate Teams, the National Forensic League, and the Speech Department.

The affirmative varsity team was made up of Joe Trainor, Sam Edlavitch, Agnes Wilkening, and Fritz Schafer as the alternate.

The negative varsity team was composed of Jean Ludwig, Dick Vogelsang, Mary Ellen Heit, Vivian Young, and Clara Mae Guy as alternate.

Vivian Young was originally chosen to be on the negative team, but due to serious illness, she had to drop debating. She returned shortly after the debate season, and is the same old fighting Vivian.

Our debates were held with Columbia City, Warsaw, North Side and Huntington. The teams won THREE out of the FOUR debates.

In the fall there were preliminary debates, and the question was: Resolved that Chain Stores should be abolished. The affirmative team was composed of Vivian Young, Max Kaplan, and Sam Edlavitch. The negative team consisted of Jean Ludwig, Joe Trainor, and Agnes Wilkening. These teams debated with LaOtto.

The next part is the National Forensic League, which is the debating society. One must have 10 points before he is eligible. This year two new members will be taken into the club. They are Dick Vogelsang, and Joe Trainor.

The officers for this term were:

President—Sam Edlavitch
Vice President—Agnes Wilkening
Secretary and Treasurer—Clara Mae Guy
Librarian—Dorothy Schmitt

The annual banquet was held and the pins were awarded to the new members.

The second semester has seen the largest enrollment ever recorded in the speech department. The enrollment numbered 51.

In the fall the speech department sponsored a reception for all freshmen, and they have faithfully lived up to their slogan: "Bigger and Better Speakers!"

Everyone knows Rosza Tonkel, that undefeatable, unconquerable debate coach. It is a well known fact that she turned out two winning debate teams, a wonderful program in honor of Washington's birthday, and a very well matched extemporaneous contest. The students are proud to call her "our own." The best thing about this is that we do not have to share her with any other school.

DRAMATICS=BACKGROUND+SETTING

Marjorie Suter

No matter how beautiful the figures are, if the setting is not in unison, the figures seem to lack life and luster. The background may not be the most important part of the picture, but it is certainly a very necessary factor. The background of our picture is furnished by Miss Marjorie Suter, the director of dramatics, in the wonderful studio, "Central High School." Her finished pictures include such titles as "The Shutting of the Door," "The Finger of God," and "What Men Live By."

In the first picture, "The Shutting of the Door," the characters were Agnes Wilkening, the young wife; Sam Edlavitch, her husband; George Koegel, the fool; Robert Geake and Orthel Chausse, the two robbers. This play represents a foolish misunderstanding between a husband and his wife over a door. They finally speak to each other after two robbers come and nearly kill both of them, and they all live happily ever after.

The second picture, "The Finger of God," represents the triumph of right over wrong. The sinner was portrayed by Joe Tucker, his secretary was Vivian Young, and his valet Fritz Schafer.

The Christmas picture, "What Men Live By," was the story of an angel sent to earth to learn three things: (1) That which dwelleth in man, (2) That which is not given to man to know, (3) Whereby men live. It was beautifully protrayed by Robert Geake, Clara Mae Guy, Joe Tucker, Eve Gibson, Max Kaplan, Neva Williams, George Koegel, John Malay, Anna Doran, George Irick, and the McAllister twins.

Miss Suter is to be complimented for turning out such beautiful pictures, and her settings were equally as beautiful. Without the appropriate settings her pictures could not have been so wonderful to behold.

It must be said in closing that we have some fine artists in this wonderful studio.

SENIOR PLAY

Top: Hoy McConnell, Herbert Superfine; William Douglass and Georgana Miller.
Center: Liflo Porter, Clara Mae Guy.
Bottom: Eve Gibson, Sara Masursky, Dorothy Schmitt; Jack Koegel and Helene Smith.

THE BRAT

"The Brat" was presented by the class of '31 on November 21 and 22 in the school auditorium. Liflo Porter, as the lead, proved to be a huge success, and of course the cast claimed Miss Marjorie Suter as its very capable director.

The cast of this Broadway success was as follows:

Mrs. Forrester	Clara Mae Guy
Stephen, her youngest son	Herbert Superfine
MacMillan, her eldest son, an author	William Douglass
Mrs. Ware	Helene Smith
Bishop Ware	Jack Koegel
Dot, their little daughter	Sara Masursky
Jane DePew	Dorothy Schmitt
Angela Smythe, a debutante	Georgana Miller
Timson, the butler	Hoy McConnell
Margot, the housekeeper	Eve Gibson
The Brat	Liflo Porter

This is the story of a young waif who is found by MacMillan Forrester at a night court. He takes her to his home so that he may study her character as he is writing a book which he calls "The Brat." Due to the fact that she is a nameless waif, she is disregarded by society and has a difficult time among these aristocratic people.

Clara Mae Guy did a marvelous piece of work in portraying Mrs. Forrester. Stephen, characterized by Herbert Superfine, was very well done. This was his first appearance in a play. William Douglass and Jack Koegel were splendid in their character roles. Helene Smith was clever as Mrs. Ware. Sara Masursky, as Dot Ware, gave the audience a fine picture of a little girl who is used to having her own way. Dorothy Schmitt fitted admirably into the role of Jane DePew as did Georgianna Miller into that of Angela Smythe. Timson, played by Hoy McConnell, was perfect. Margot, interpreted by Eve Gibson, demonstrated that a person does not have to hold the lead in a play to be a great success. The Brat was very well portrayed by Liflo Porter who deserved every bit of praise she received.

In fact the whole cast worked to make the senior play THE BEST. And they succeeded. The class made a profit of nearly three hundred dollars.

THE IMPORTANCE OF BEING EARNEST

Top row: Dorothy Schmitt, Sam Edlavitch, Gordon Davidson, Virginia Bohn.
Second row: Elmer Peek, Mary Ellen Heit, William Douglass.
Bottom row: Agnes Wilkening, Clara Mae Guy, Max Kaplan.

JUNIOR PLAY

On March 21, 1930, the class of '31 presented "The Importance of Being Earnest." The cast was as follows:

Algernon	Gordon Davidson
Lane, his butler	William Douglass
Ernest Worthington	Sam Edlavitch
Lady Bracknell	Clara Mae Guy
Gwendoline	Virginia Bohn
Cecily Cardew	Dorothy Schmitt
Miss Prism, Cecily's Governess	Agnes Wilkening
Dr. Chausable, the rector	Max Kaplan
Merriman	Elmer Peek

This was a delightful comedy of two boys impersonating the same person, because the one whom they love thinks there could not be a finer name than that of Ernest. Of course everything turns out fine in the end and the two boys discover through Lady Bracknell that they are brothers, and the eldest brother honestly and truly has the name of Ernest.

This play was given only one night, but that night proved that it was a huge success.

The class cleared $139.60 on this play counting the expenses which were $28.40.

The others who helped make this play a success were Hoy McConnell, Mary Ellen Heit, George Alford, Miss Lewis, Herbert Superfine, Harold Tucker, and Mr. Richardson.

The persons who sold the most tickets were: Anna Doran, Dorothy Schmitt, and Clara Mae Guy.

We mustn't forget the stage hands, Orthel Chausse, Robert Geake, and Walter Ehrman, who did an excellent piece of work.

SUCCESSFUL PRODUCTIONS

Top: Vivian Young, Joe Tucker, Fritz Schafer—"The Finger of God"

Center: Eve Gibson, George Irick, John Malay, Robert Geake, Joe Tucker, Neva Williams, George Koegel, Clara Mae Guy, Max Kaplan, McAllister twins, Anna Doran —"What Men Live By."

Bottom: Sam Edlavitch, Orthel Chausse, Robert Geake, Agnes Wilkening, George Koegel—"The Shutting of the Door."

ONE ACT PLAYS

This year's dramatic season experienced several one act plays directed by Miss Marjorie Suter.

The first of these plays was entitled "The Shutting of the Door," with the following students as characters: Sam Edlavitch, Agnes Wilkening, George Koegel, Orthel Chausse, and Robert Geake.

This was the story of a misunderstanding between husband and wife all on account of the fact that both of them were too stubborn to shut the door. A fool comes in and steals some of their bread. Two robbers also come along and make themselves at home. Because of the thieves' desire to kiss his wife, Jan Tindel throws them out and discovers that they have left some gold. He is so surprised that he forgets himself and speaks first. His wife says: "Jan Tindel, you were the first to speak. Now, go and shut the door."

The second play was entitled "The Finger of God." The characters were as follows: Joe Tucker, Vivian Young, and Fritz Schafer.

In this play Joe was a man who in his former life had stolen some money. He is about to do the same thing again, when his better self in the form of his secretary appears to him and advises him not to do it. After some persuasion he heeds her plea and promises not to do it.

The third one act play was the annual Christmas Play entitled "What Men Live By." This play claimed as its characters the following:

Matrena	Clara Mae Guy
Simon	Robert Geake
Thedka, the footman of the Baron	George Irick
Baron Aveditch	John Malay
Anna Malaska	Eve Gibson and Dot Schmitt
Sonia Ivanitch	Anna Doran
Michael	Joe Tucker
Angel	Neva Williams
Devil	George Koegel
Twins of Sonia Ivanitch	McAllister twins
Student director	Dorothy Schmitt

This was the story of an angel sent to earth to discover the three things by which men live. He discovered the first of these in Simon and his wife, "that which dwelleth in man." Over the shoulder of the Baron he saw the Angel of Death, "that which is not given to man to know." The third thing, "whereby men live," was portrayed in Sonia Ivanitch, who cared for two children not her own.

This play was entered in the city drama contest, staged at North Side March 5, in competition with plays from North Side and South Side as a part of the city Literature and Drama Week. A cup was given to the school which presented the best play. This award went to North Side. Clara Mae Guy was chosen the best individual actor from Central.

Top—Commencement Ritual, "The Beautiful Enemy." *Left to right:* Ruth Wilkening, Norma Lewerenz, Fitzhugh Lyons, Marianne Cowan, Maurice Lahmeyer, George McComb, Helen Dessauer, Betty Van Arnam, Elmer Zweig, Evelyn Hunt, Jean Forsythe, Margurite Rorhbaugh, Evelyn Horning. *Center*—Recognition Day, "The Tapestry Weaver." *Left to right:* Mary Ellen Heit, Larry Levy, Marguerite Rohrbaugh, James Throp. *Bottom*—Recognition Day, The March of the Shields.

THE TREE OF LIFE

The Theme of the Commencement Ritual for 1931 will be "The Tree of Life." It includes in its theme the right relation of labor and leisure.

The characters are as follows:

The Spirit of Central ..... Clara Mae Guy
Central Girl ..... Mary Ellen Heit
Central Boy ..... Howard Croninger
The Hours ..... Helene Smith, Nancy Porter, Roberta Aldred, June James, Dorothy Schmitt, Liflo Porter
The Gardner ..... Robert Geake
The Robot ..... Orthel Chausse
Folly ..... Max Kaplan
One-Who-Dreams-in-the-Garden ..... Sam Edlavitch

The first number on the Commencement program will be "The Bells of Notre Dame" sung by the chorus and followed by the Commencement March.

The class remains standing until the character of the Commencement Ritual, One-Who-Dreams-in-the-Garden, steps before the curtain and speaks the prologue. The curtains then part and the Ritual begins. Its theme, the right relation of labor and leisure, will be further developed by the Commencement speaker. The Ritual as developed in Central High School forms the setting for the principal speaker of the afternoon and leads up to his subject.

This Ritual was written by Mrs. Vera Lane, the head of the English Department, and it will be under the very careful direction of Miss Marjorie Suter.

RECOGNITION DAY

The Recognition Day Program for this year is entitled "The King's Herald" with the leading characters, Agnes Wilkening, "The Lady in Waiting to the Queen," Hoy McConnell and Richard Vogelsang, the King's Heralds. This program is given every year in order to recognize the outstanding activities of the Seniors.

The Shield Bearers who will be presented by an outstanding student in each organization, will carry shields bearing a coat of arms of the organization instead of carrying the shields which spell out "The Spirit of Central." The pages will be: Mary Hosey, June James, Anna Doran, and Dorothy Lenz.

The representatives of the club or activities are chosen by the faculty advisors. They are as follows: Friendship, Iva Strouse, Anna Doran; Boys' Athletics, Robert Weiss, Nathaniel Buggs; Home Economics, Sarah Bowlby, Margaret Ponsot; Central Triangle Club, Ernestine Stumpf and Martha Fox; C. G. A. A., Dollie Belle Ganther and Mildred Linnemeyer; Sorosis, Gertrude Miller and Vada Cheverton; Honor Society, Max Kaplan and Mary Hosey; Music, Vivian Young and Carl Brenner; Spocal, June James and Mary Ellen Heit; Debate, Sam Edlavitch and Agnes Wilkening; Radio, Paul Luecke and Willard Lenz; Hi-Y, William Douglass and Howard Croninger; Booster, Walter Ehrman and Gordon Davidson; Art Club, Catherine Immel, Wilma McMaken; Inter-Club Council, Dorothy Schmitt; Co-op Club, Edward Feller, Maurice Plattner, Joseph Liggett, Norman Kimmel; Student Players' Club, Robert Geake and Elizabeth Porter.

SENIOR CALDRON VODVIL

Top: Cast of "Here Comes the Sun."

Top right: Rough n' Ready; Uebelhoer Dancers; Snatches from Broadway.

Lower left: Blow Me Down Pop Eye; Harmony Trio; Syncopaters, and Master of Ceremonies.

Lower right: Little Men and Little Women; The Stage Hands.

The Senior Caldron Vodvil, given every year, and open to all classes, is sponsored by the senior class and the Caldron staff. This year it was called the C.O.D. Varieties (not collect on delivery, but Central on Display). It was given on January 20 in the Central auditorium. This Vodvil, following the example of its predecessors, was very successful and was greatly enjoyed by the students and parents. The class and the Caldron staff cleared more than one hundred dollars. The production was under the capable direction of Miss McKinnie, Mr. Richardson, and Miss Austin.

WINNERS OF HONORS

Top: "Pat" Fraylick, Our Queen; Nate Buggs,, King Trophy Winner.
Center: National Athletic Honor Society—Hilbert Menze, Royal Stauffer, Howard Croninger, James Nash, Bill Hattendorf.
Bottom: Mary Ellen Heit, McCloud Cup Winner; Howard Croninger, Winner of Both Trophies.

Central enthusiasts have made Central more enjoyable, lively, and interesting by the donation of two cups—the McCloud Cup, presented by Miss Erdean McCloud, and the King Trophy, offered by "Doc" King, athletic trainer and fan. The first was won by Howard Croninger and Mary Ellen Heit, and by virtue of this they are known as "Central's Best Citizens." The winners are chosen by the student body. The other, the King Trophy, was won this year by two outstanding senior athletes, "Nate" Buggs and "Howey" Croninger, the same whose name graces the McCloud Cup. The winners were chosen for their sportsmanship as well as athletic ability.

In addition, another honor is presented to the outstanding girl of the junior class who is chosen Prom Queen by her classmates. This year the honor fell at the feet of "Pat" Fraylick, a diminutive brunette.

Another honor is extended to those athletes whose scholarship admits them to the National Athletic Scholastic Society of Secondary Schools. Those who have attained this goal are: Menze, Alexander, Hattendorf, Stauffer, Croninger, Jones, and Nash.

POTTERFISMS

"And there shall then be weeping and wailing and gnashing of teeth."

"The pastures always look greener in the distance."

"Make whoopee and yip-yip."

"Your scholastic temperature is lower than a snake in the Grand Canyon."

"My stomach is liable to do strange things."

"The difference between the two viewpoints is the difference between tweedle dum and tweedle dee."

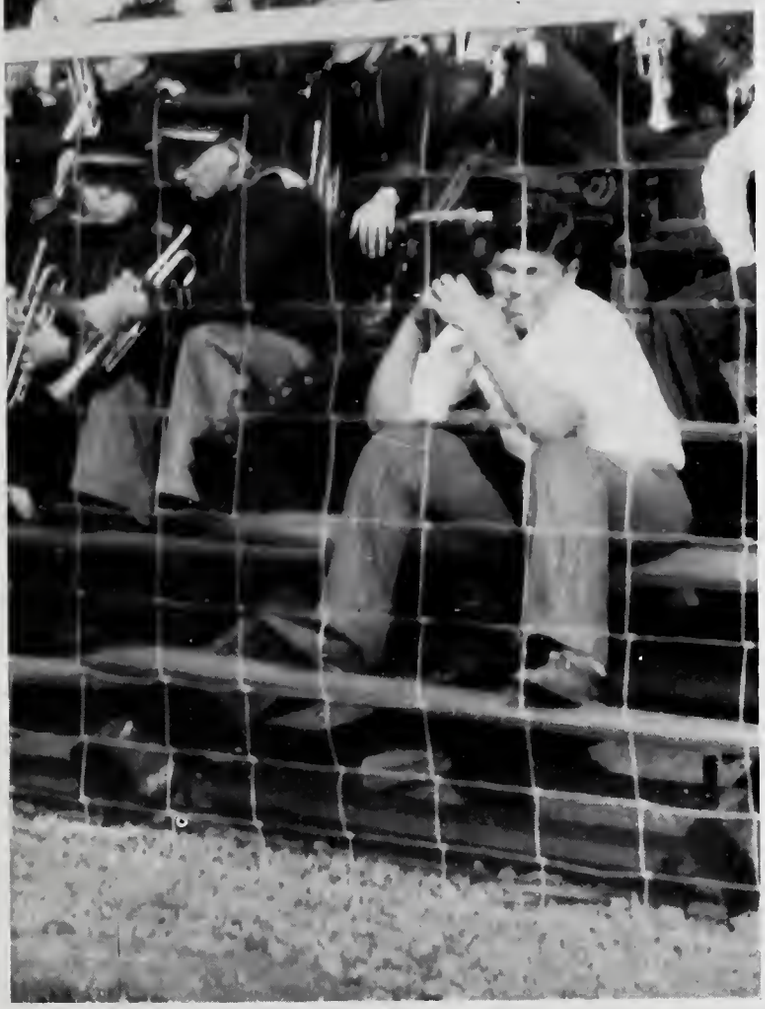
"If there are no questions we will leave the topic with this remark."

"You ought to be 'rocked' to sleep."

"Joyous Oil."

"It was declared invalid, unlawful, illegal, null and void, and without effect."

"You disreputable specimen of everything you oughtn't to be."



POTTERFISMS

"And there shall then be weeping and wailing

"The pastures always look greener in

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"Your scholastic temperature is lower than a sn

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"Joyous Oil."

"It was declared invalid, unlawful, illegal, null ai

"You disreputable specimen of everything

ATHLETICS

"MENDY" AND "BOB"

Teams may come and teams may go, but the name and fame of Murray Mendenhall lives on. "Mendy," as almost everyone calls him, has gained the reputation of being one of the fairest, squarest, and most successful coaches in all Indiana. Everybody who knows him will agree that it is impossible to say too much for him.

MURRAY MENDENHALL

One of his strongest attributes is his ability to command the respect and admiration of his teams, the student body, and the rest of the Central fans. When the team is through fighting for the school and themselves, they will go on and fight for "Mendy." Although our coach has the happy faculty of making himself just one of the group and also of making everyone else feel that he is a part, nevertheless his opinions, his judgments, and his decisions are accepted as final.

The Tiger mentor is also very much of an all-around coach; his remarkable successes are not confined to just basketball or football, but include baseball and track. Likewise, Mr. Mendenhall has the capacity of bringing out the best there is in a boy regardless of his natural talent.

"Mendy's" popularity with the Centralites is well known. If the school ever needs to be aroused or awakened, just call for a tribute to our beloved coach, Murray Mendenhall.

ROBERT NULF

Central was very proud this year to welcome into its halls a certain young man who had in the past fought for the glory of the school. Robert Nulf was very well liked by everyone while in school, and has succeeded in placing himself in a similar position this last year. "Bob" has fitted in well with "Mendy" and with Central traditions; he has been a very great help in producing successful teams. His knowledge of football, basketball, and baseball, and his good judgment have proved to be of great value to the "Tigers" in the past year.

This spring "Bob" had charge of the baseball team.

Central expects much of you, Robert Nulf!!

THE GRIDIRON—REEL ONE

Opening one of the most successful seasons of the Tigers' career, Central's gridiron warriors marched through a season featured by only one defeat and one tie.

Warsaw proved to be the first victim for the Tiger onslaught while Buggs started one of his usual seasons by scoring two touchdowns, and Sheets, who wasn't to be slighted, also scored two markers. Bobbie Weiss was started at the quarter position and tallied the final marker for the Tigers which brought the total to thirty points. Nash accounted for the two points after scores. At the beginning of the period Warsaw made things look bad for the Tigers by wriggling over the final stripe and led Central 6-0, but the Tigers couldn't let a thing like that pass and soon retaliated and brought the score to 32-6 at the end of the game.

Again renewing an old rivalry with Elkhart, the Tigers showed what their spirit under fire can do. Losing out 13 points in the first three quarters of the game, the Tigers came back in the final five minutes of the game and tied the score at 13-13. Buggs again proved to be the hero of the fray by running and twisting his way sixty yards for the first Tiger touchdown and then on the next play he shot a pass to Blanks which was good for twenty yards. Jennings received a pass from Buggs and ran fifty yards for the second score, and then Buggs threw the third pass to Weiss who tied the score.

Taking their first step toward the city title the Tigers overcame North Side 19-0. Nate Buggs and Jimmie Nash furnished the scoring for the Tigers. Central went into the game the under dogs but soon proved their superiority. Buggs made the sensational run of the game by running eighty-five yards for the first touchdown. Nash was the scoring star with two markers and Buggs succeeded in adding the extra points.

In the third game of the year, Central snowed under Bluffton 44-13. Bluffton started out much the same as Warsaw by scoring first in the early

periods of the game. Later in the quarter Jennings ran around left end for the first score for the Tigers. In the second period Nash put up his first marker of the day after Weiss had made a first down from the 35 yard line. From that time the Tigers had no trouble in marking up points and came out of the game the easy victors.

The Yellow-Jackets were the next victims of the Tigers although Central used the reserves during most of the game. During the nineteen minutes that the varsity played, they scored five touchdowns which cinched the game. At the end of the fray the Tigers were on the heavy end of a 31-6 score.

Taking the first defeat of the season at the hands of Ironwood, Michigan, the Tigers put up a good fight and went down scrapping after 15 points had been piled up against them. Central had the ball near the goal line several times but were unable to put it across.

Recovering from the gruelling contest with Ironwood, the Tigers defeated Technical of Indianapolis 55-0. Buggs running true to form scored three touchdowns and made one after a run of sixty yards through the entire Tech team. Croninger returned two punts for distances of 45 and 60 yards. Jennings scored first in the second half and a little later Alexander put the ball across for his second marker of the day. Croninger also accounted for two scores and Wilson marked up one against the Tech eleven. The game was played in a heavy snow but this did not hinder Central, although the ball was very hard to handle.

In the last game of the season the Tigers scored their third consecutive win over South Side and also cinched the city and N. E. I. C. championships. They took the Archers down the road to defeat 26-0. Although the game lacked thrills, Jennings, Nash, Buggs, and Wilson were able to collect one marker each and Sheets and Nash accounted for the points after the touchdowns. Croninger was up to par and returned all but one of South Side's punts for gains.

THE FOOTBALL TEAM

THE SOUTH SIDE FRAY

HOWARD CRONINGER has played football for the past three years, but only in the past two has he been able to play in the varsity games. Last year he played right half position in several games replacing Babb. This year he was shifted to quarter and went down in history as one of the best quarterbacks that the Tigers have ever had.

NATHANIEL BUGGS, four year letter man in football, elected captain of the team after he had played one of his most successful seasons. In his freshman year Buggs played guard, but for the last three years has been in the backfield playing fullback most of the time. He has been among the leading scorers of the city and one of the most consistent players ever to grace a Fort Wayne gridiron.

RALPH SHEETS has been playing football for Central for three years. Ralph is a junior and still has one more year to play. If he does as well as he has in the past, he will be the outstanding man on the team. Sheets has divided his time between the line and backfield, being successful in both positions.

JAMES NASH has divided his talent as a gridiron hero between the center position and the backfield. He was one of the outstanding scorers this season, and was easily one of the best players on the city gridirons.

HOWARD CRONINGER

JAMES NASH

NATHANIEL BUGGS

RALPH SHEETS

GRIDIRON PLAYERS

NORTH SIDE VS. CENTRAL

STANLEY JONES has struggled along as a substitute until this year. When finally he was allowed to play with the regulars, he showed such ability that he was allowed to continue with them. Weighing only one hundred and thirty-seven pounds, he held his own against any opposition.

ALBERT JENNINGS, one of the fastest and best ends in the city, played in practically all of the games and never failed to turn in a good record. Al was on the receiving end of most of the passing combinations for the Tigers, and succeeded in putting most of them over the final chalk mark.

WILLIE WILSON played at various positions throughout the season, but at all of them he proved successful. "Wee Willie" has played two years and is always a threat when on the receiving end of a pass, or when tackling.

ROYAL STAUFFER has probably had more bad luck than any other member of the squad. Stauffer broke his ankle last year and was unable to play. He has also received minor injuries that were not serious enough to hinder his playing.

STANLEY JONES

WILLIE WILSON

ALBERT JENNINGS

ROYAL STAUFFER

GRID WARRIORS

BLUFFTON MEETS TIGERS

ROBERT WEISS, one of the flashiest quarterbacks the Tigers have seen for some time, started playing on the gridiron four years ago. He finally worked himself up until last year he got his first letter, and another this year.

EDWARD TROTT, a sophomore, played in several games this year, it being his first year out. Ed did not see action in all of the games but managed to earn a letter.

JAMES GREENWELL, although not playing in all the games, managed to get his share of time in the lineup. Greenwell played well in all his games and should prove to be a valuable man to the Tiger machine.

RALPH JENSEN, another sophomore, played in several positions in the line but finally ended up at center. Jensen played in all the games the latter part of the season and turned in a good record.

CLIFFORD SWIFT seems to be doomed to get tough breaks for he must wear a brace on his knee but it doesn't seem to hinder him at the guard position. "Swifty" was always one of the Tigers' biggest threats to the opponents.

ROBERT WEISS

JAMES GREENWELL

EDWARD TROTT

CLIFFORD SWIFT

RALPH JENSEN

TIGER PLAYERS

THE RESERVES

Bottom row: Hackman, Blanks, Barnes.
Second row: West, Van Zant, Kabisch, Auman.
Third row: Coach Mendenhall, Wineland, Maloley, Kern, Trott, Student Manager McCreary.

DELBERT THORNBURG is only a sophomore, but nevertheless he has shown great promise as a grid warrior. "Del" got into several games this year and showed up very well.

ARTHUR PAYNE came to Central this year and played in several games. He played both in the line and backfield. "Pooch" was one of the promising young warriors on the field and will develop into a regular if he stays with it.

WILLIAM ALEXANDER played football on the varsity last year for the first time. "Alex" got into some games last year and received his numerals hut this year he was given his first letter.

JOHN SITKO, one of the underclassmen on the team, played several times last year, but this is the first year he has been permitted to play regularly. John played good ball all season and turned in an exceptionally good game against North Side.

WILLIAM HATTENDORF has been in the limelight of the Tiger sports world for the past four years, but this is the first time we have ever seen him on the gridiron. Bill played in a majority of the games and was always a menace to the opponents.

DELBERT THORNBURG

WILLIAM ALEXANDER

ARTHUR PAYNE

JOHN SITKO

WILLIAM HATTENDORF

CENTRAL'S NEW GYMNASIUM

Tiger Team Getting a Work-Out

Central High School's new $65,000 gymnasium was formally dedicated on Monday night, December 1, 1930. The program was arranged and carried out under the auspices of the Parent-Teacher Association. Interesting talks, a beautiful concert, dances, exercises and a thrilling basketball game were all included in the evening's entertainment.

Mr. Croninger, speaking first, welcomed the people and gave a short talk on school spirit. He then introduced Mr. Mendenhall, coach of the Tiger team, who made a very interesting speech on athletics and its advantages, refuting some of the adverse criticism directed against it. Mr. Ward, superintendent of schools, was the next to address the throng which completely filled the gymnasium. He spoke on the advantages offered by such a gym. Next Mrs. Walter Heit, president of the Parent-Teacher Association, called attention to the American flags presented to the school by the P-T-A. She explained that these flags represented equality and then asked the audience to rise and give the pledge to the flag. The girls' gym classes next presented an enjoyable program. Following this was a short recess during which time a variety of entertainment was offered in the girls' gymnasium. The evening activities were concluded by a game of basketball between members of the faculty and the fathers of some of the students.

The next Friday morning the students were introduced, for the first time, to their new home of activity with a rousing pep session. Also, at this time, sweaters and awards were presented for football.

Saturday night brought the most exciting part of the week's events; the Tigers opened their basketball season with a much longed for victory over the Horsemen from Horace Mann High of Gary. It was a fast game for both teams during which the spectators displayed much pep and enthusiasm. This game brought to a very successful conclusion the week of dedicatory events for the new home of the indoor activities of the Tigers.

FOLLOW THE LEADERS!

Hoy McConnell, Ray Ridpath, Charles Porter, Dick Vogelsang.

For snap and pep this year's cheer leaders can not be surpassed. They are Central's "Pep, Vim and Vigor." All of the quartet worked hard and kept up the spirit and enthusiasm which is characteristic of Central whether we win or lose.

Hoy McConnell is the only senior in the varsity group, and it is with much regret that we see "Hooey" leaving Central's halls. This is the second year that Hoy has been a varsity yell leader. He also has served one year as reserve. His favorite yell, he confessd, was "C-C-Central Hi," and he surely made the rafters ring with this.

The name of Dick Vogelsang makes one think at once of the "Central Chant," that yell of yells. "Ricky" has also been a varsity yell leader two years and a reserve once before that.

The two sophomores, Raymond Ridpath and Charles Porter, have done their "stuff," too, in leading the yells. This is their first year at yell leading. Ray certainly is nimble as he springs over the floor with his "S-A-P-O-L-I-O." Chuck's favorite yell is "Come On Blue," and just leave it to him for that.

The three outstanding reserve yell leaders are Frank Janorschke, Jack Weaver, and Herbert Superfine. They have all worked very hard and they are among the candidates for next year. Frank, who has had more than half of the reserve games, still has three more years at Central, so we have a lot to look forward to. Jack, a junior, and "Soup," a senior, have done all they could to arouse pep at our reserve games.

All these boys have been capably trained by Mr. Howard Michaud, who has given up much time to this work. Besides this, Mr. Michaud is the director of that ever-popular harmonica band. He also is in charge of the pep sessions. No wonder we have such enjoyable sessions!

THE NET SPORT IN 1930-31

Central's first basketball game of the season was with Horace Mann of Gary. The Tigers broke the jinx that the Horsemen had held over them, by scoring a 27 to 14 victory. This was Central's dedicatory game for her new gymnasium.

The Redskins of North Side were the first to hand the Tigers a defeat. They proved a little too strong for the Blue and nosed out a 16 to 14 win in a tight defensive battle with neither team holding a decided advantage.

Kendallville was the second victim of the year and Central repaid them for the two-point defeat that they handed her by nosing them out 19 to 17 in a hard fought battle.

WIN OVER GARRETT

Central's basketeers derailed the Railroaders of Garrett by a 48 to 20 score. With the Tigers hitting the net from all angles and using a short pass attack, they turned in the third victory of the season.

Journeying to Greencastle during Christmas vacation, Central suffered her second defeat of the year by receiving a 23 to 17 beating. The "Stone Brothers" were too much for the Tigers.

Winamac's Cagers were a little too tough for Central and they set back the Tigers by a 16 to 14 count. The "Stout Brothers" proved to be a jinx for the hard fighting Tigers.

Having taken two reverses in one week, Central turned the tables on the Huntington Vikings and whipped them to the tune of 39 to 20. Jennings and Weiss featured with long shots for Central.

After staving off a determined last-quarter rally, Central nosed out a fighting Columbia City squad, 25 to 21. Nash and Jennings scored the winning points to clinch the hectic battle.

LOSE TO ARCHERS

In a game marked by rough tactics Central lost a 27 to 18 decision to the Archers of South Side. Thirty-seven personals were called on the two squads in this "football" game.

Decatur's Yellow Jackets stung Central's Tigers into submission by the close score of 24 to 20. A last quarter

rally led by Croninger and Weiss proved futile.

When the Bluffton Tigers met the "Fighting Tigers," the former proved a bit stronger, defeating Central by a 25 to 13 count. Central's band, as well as a large crowd, followed the team.

Using a part "A" and "B" team, Central lost a lopsided game to the Frankfort Hot Dogs by a 34 to 20 count. Burton showed up best for Central.

OUT OF CITY CHAMP CLASS

In one of the most gruelling battles ever witnessed, North Side shoved Central out of the running for the city championship, nosing her out 18 to 16. Both teams missed many shots under the basket.

Doubling the score on Central's Tigers, the South Side Archers walked all over the latter with a 24 to 12 count. This game was marked by cleaner playing than the first meeting of these schools.

Anderson's Indians using a delayed offense defeated Central by a 27 to 19 score. The Tigers were handicapped by lack of height in this game.

A basket in the closing moments of the game gave Warsaw's Tigers an 18 to 17 victory over Central. Both teams battled hard and fast all the way.

Central gave the Emerson of Gary squad a hard battle before they went down to defeat in a 23 to 17 beating. A last quarter rally pulled the game out of the fire for the Norsemen.

BREAK LOSING STREAK

Coming out of a long losing streak, Central defeated the Blue Avalanchers of Elkhart to the tune of 32 to 25. Buggs led the team in their final home appearance.

Washington of East Chicago romped to a 34 to 14 victory over Central to bring Central's fairly successful season to a close.

Although Central drew the easy part of the sectional schedule, she was put out of runing in the semi-finals by New Haven, 19 to 17, after a hard fought battle. In the first game, Central trampled Harlan under by a 54 to 16 beating. Bobby Weiss led the scoring with 20 points.

THE NET TEAM

Front row: Left to right—William Hattendorf, Fred Burton, Roger Hackman, Hilbert Menze, Robert Weiss.

Rear row: Left to right—Coach Murry Mendenhall, James Nash, Ralph Sheets, Howard Croninger, Al Jennings, Assistant Coach Bob Nulf.

"Willie" Hattendorf found himself in his senior year and made the varsity squad as a substitute guard. "Willie" is a whiz on the baseball diamond playing at the center's position and always gets his "flies." He played football for two years and saw action in many of the big games.

Albert "Al" Jennings, Central's sharpshooter, had an off season this year, but nevertheless led the basketball squad and played a whizz of a game all year. He has one more year in Central.

"Nate" Buggs, our steller guard, will graduate this year and leaves behind him a record which will be hard to beat. In his four years he has been named all-city fullback twice, honorable mention for all-state fullback once for the football squad, as well as being outstanding in track and basketball.

Roger "Rajah" Hackman was the only man on the basketball squad that was over six feet tall. Rajah also started with the reserves and made the varsity basketball squad and played well. He also played end for the varsity football squad and will be back next year.

"Bobbie" Weiss, our star forward, graduates this year and we sure will miss Bobbie and his long arching shots on the basketball floor. He also was on the varsity football squad serving in the capacity of quarterback for two years.

WILLIAM HATTENDORF

ROBERT WEISS

ALBERT JENNINGS

NATHANIEL BUGGS

ROGER HACKMAN

THE NET TEAM

In a Huddle:
Nash, Croninger, Jennings, Buggs,
Menze, Hattendorf, Weiss.

"Howey" Croninger, honor student, and all-city quarterback, leaves Central's old portals this year, but his name and fame in all branches of athletics will be remembered down through the years. The team elected him honorary captain of the basketball squad.

Hilbert "Bud" Menze was one of the lightest basketball players on the varsity squad as well as being a snipe on that old basket. On the baseball field he was a pitcher as well as an outfielder. He will leave us this year.

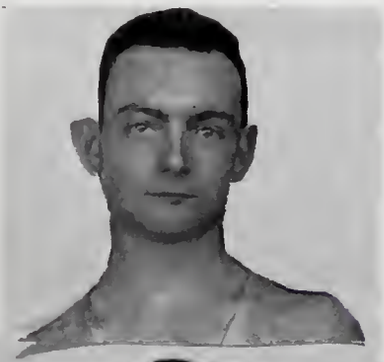
"Jim" Nash, our diminutive center, played a bang-up game at this position and always came through with a basket or so. Jim played on the varsity backfield of the football squad and was second highest scorer in the city. He will be back next year as good as ever.

Ralph "Piggy" Sheets was one of Central's scrappiest athletes this year. Playing guard on the varsity basketball squad he made things interesting for his opponents. On the football squad he played half-back and was one of the most feared line-plungers and tacklers that ever played the game. He will also be back another year.

Fred "Burt" Burton came to the front this year as a varsity basketball player making the jump from reserve basketball to varsity basketball before the season was half over. Burt is only a sophomore and will be back for two years more.

HOWARD CRONINGER

FRED BURTON



HILBERT MENZE

JAMES NASH

RALPH SHEETS

FACULTY AND STUDENT MANAGERS

In Central's famous portals are two people who do not receive very much praise for the work they do, Mr. C. D. Dilts, and Harry McCreary.

Mr. Dilts, along with his duties as a teacher of chemistry in Central High School, takes care of the finances of the athletic affairs which include the sale of football, basketball, and spring sports tickets. He also takes care of the signing of all contracts in the main branches of sport as well as arranging the schedules with competitive schools. Much tribute should be given to Mr. Dilts because he is a true Centralite and gives a great deal of his time to his duties as athletic manager and never falters in what he attempts to do.

"Koach" McCreary, as he is commonly known by his friends around Central, holds down a position in athletics which might be termed "doctor." Harry takes care of the players who are injured in play as well as practice, and bandages them up so they are ready to go again.

On the football field, when time out is called, you will see "Mac" tear across the field with a bucket of water in one hand and some wet towels in the other.

When the basketball season is on, Harry will take care of the minor matters of getting the team prepared for a game by giving the players the necessary things they need to complete their outfit. When time out is called you will see "Mac," or his director Doc King, throw in the towels to the athletes and possibly take in some stimultants for them. If you watch him very closely on the bench, you will see him calmly bouncing a ball up and down even in the most exciting moments. During the basketball and track season, his duties are the same.

A MAN OF MANY HONORS

FITZHUGH LYONS

Seldom, if ever, has Central had an athlete and leader who proved himself to be any more valuable or better liked than "Fitz." Likewise he was one of the few athletes who ever succeeded in obtaining four major letters in one year. Fitzhugh played tackle and end on the football team. His defensive work as tackle gained for him a position on the all-state football team for 1929. In basketball, as a pivot man, he helped to lead the Tigers through their season of eighteen straight wins in 1928-29 and to the state in 1927 and 1930. During the Frankfort game he distinguished himself as one of the best centers at the state. At the close of the season, he was elected honorary captain. At first base "Fitz" was one of the main cogs in our winning baseball teams. His height and reach were put to good advantage and his ability to handle a bat proved to be of great value in a pinch. "Fitz" put the shot, high jumped, and ran on the track team, turning in enough points to receive his fourth major letter for the year.

The ready chatter and winning personality of Fitzhugh gained for him many friends in athletics and also among the rest of the Centralites. Central was very sorry to lose Fitzhugh Lyons. We wish him the best of success in whatever he does.

ON THE CINDER-PATH AND THE FAIRWAY

TRACK TEAM

First row: Menze, Hosler, Johnson, Keirns, Stewart, Maloley, Nash.

Second row: Coach Mendenhall, Beyerlein, Morey, Douglass, Croninger, Scott, Bakalar, Vonderau, Bolson.

Third row: Seals, Baker, MacBride, Ochstein.

Track is an old sport in Central. Every year the Tiger thinlies turn out, and under "Mendy's" supervision they develop into runners and jumpers.

This year the Tigers have a good team, even though it is not superior. With Buggs, Croninger, and Beyerlein back from last year, the team has developed into a good outfit. Although they lost the first two meets, they finished second in the North Side relays and had a fairly successful season. They participated in the following track events: City meet, May 2; May 9, conference meet at Bluffton; and May 22, state meet at Indianapolis.

Golf, a comparatively new sport in Central, opened a new field for boys to represent the school. The team had a good season under Mr. Hemphill.

Central's golfers have never had a perfect season, but they have had good teams. The one last year, composed of Erb, Ponsot, Brautsch, Summers, Davidson, and Kennedy, went through a hard season with two games each with Marion and South Side. The Tiger golfers won their share of the matches and all the players proved to be capable of filling their positions. One match last year with Angola was postponed because of rain.

WIELDERS OF THE BAT AND RACQUET

E Berning

BASEBALL SQUAD

First row: Pelz, Swift.
Second row: Berning, Menze, Hattendorf, Stauffer, Auman.
Third row: MacDonald, Weiss, Coach Nulf, Meinzen, Nobles, Jennings.

Baseball players in Central have been shifted around between coaches somewhat, but now they have a permanent coach. This year they have as their mentor Bob Nulf, who came here last fall to assist Mendenhall.

The ancient and time worn sport has come to the point in the Tiger lair where there is always a good team. For the last few years, the Tiger hurlers have been superior to anything in this section of Indiana. They won the N. E. I. C. trophy for two years and hope to gain permanent possession of it this year. Teams met this year were Mentone, Decatur, Portland, New Haven, Bluffton and Columbia City.

Tennis is one of the most popular minor sports in the school for those who do not care to compete in baseball and track. Mr. Turpin has been in charge of the team for several years, and under him it has done well.

Henschen, Burton, Brenner and Dick were the outstanding stars of last year's team. This season Burton is back, and much is expected of him. The tennis squad had hard luck at the beginning of the season because they were not able to practice, but they enjoyed a fair season.

REVELATIONS OF "KHUFU"

One of the principal objects in waking up at all on the morning of a football game is to determine the state of the atmospheric conditions. If it is a nice, bright day of sunshine, one simply turns over and goes back to sleep; if it is stormy, one groans, turns over, and goes back to sleep anyhow. However there is one thing that is worse than a stormy day, and that is an uncertain one. I despise anything that is unable to make up its mind. If there are doubts, there are always false hopes built up, but if one is fairly certain how it is to be, even if it is stormy, it is possible to get into the proper frame of mind. Really, it is great fun at times to get out and slide hither and yon in the mud and slush. Nevertheless, it is not advisable as a daily exercise.

Well, anyhow, after sleeping and staying in bed as long as possible, unless there is work to be done, it is usually advisable to arise and eat a breakfast—dinner about 10 o'clock. Also, after this, it is a good idea to do something to occupy one's time and perhaps make one think a little bit—not too much as that might prove disastrous. Nevertheless, it is an excellent plan to forget the game as much as possible.

After such rituals, there comes the assembling at the gym about noon or soon thereafter. Then usually follows a short round—robin discussion of topics of the day, or a game played with funny little squares with dots on the sides, or—well, even sometimes it is fun to run up on top of the building and pelt the less fortunate with stones or other handy missiles. Soon one must dress and have the ankles and wrists taped, as well as take care of such injuries or weaknesses as are present. This procedure usually takes about one hour and a quarter. Anything and everything is talked except football. When all the extraneous matters have been taken care of, the coaches give their advice, instructions, and helpful hints. This is always a very valuable period and everyone pays the best of attention (mighty fine for a change). Also all questions relating to the afternoon's affairs are answered.

By this time, if we are lucky, the truck will have arrived; if not, then much hurried maneuvering must be gone through in order to secure the necessary transportation to the stadium. It is possible to sense the attitude of the crowd almost immediately after arriving upon the football field. One of the greatest thrills in any branch of athletics is appearing upon the scene of action.

Well, anyhow, after warming up a bit, and seeing if the wind is blowing and why, and loaning the referee a penny to determine who defends which goal, the game commences. Up to this time there has been a certain tenseness and nervousness, but after the first kick-off this vanishes. Also, all individual recognition of the crowd ceases and they become as a unit. This is one reason why it is so important for each spectator to enter into the encouragement. Although not conscious of the crowd, one is very conscious of its temperament and possesses the knowledge of how much support is being given.

One of the principal occupations of the players is the indulging in a minor sport known as razzing, a rather strained form of repartee. This consists of telling the opposing player how much you think of him and why not. Don't think that this is all that is done; this is only when you feel exceptionally good or rather low. It really is great fun to be a member of a team that really "clicks" and functions as a unit. Any organization coached by Murray Mendenhall usually possesses this characteristic.

By and by the game is completed and the participants are thoroughly exhausted. A good hot shower, followed by a much enjoyed meal completes the activities for the afternoon. But the memory lingers on for days, then weeks, then months, and perhaps even years. (I don't know yet).

IN CHARGE OF GIRLS' SPORTS

Josephine Craig, well-known as "Jo,"
The brunette of the pair, is well liked we know
Her youth and quick wit, and good humor too,
Make her a favorite with us and with you.

JO CRAIG

Along with the new school year last fall came many other new things: a new gym, new freshmen, and two brand new gym teachers with brand new ideas. Something new is always interesting and Miss Maribah Ingham and Miss Josephine Craig have not in anyway disappointed the girls of Central.

Both teachers taught in other schools before coming to Central. Also both teachers attended two colleges before receiving their degrees. Miss Ingham attended Battle Creek, Michigan, and finished her work at Wisconsin University. Miss Craig started physical education training at Illinois Women's College at Jacksonville, Illinois. She then completed her training at the University of Illinois.

Two years ago, there was a system instituted at Central giving the freshmen gymnasium work on three days a week and the upperclassmen on the remaining two days. This system proved to be very practical and is going to be carried on thru the years to come.

The gym work consists of clogging, games, volleyball, basketball, baseball, and tumbling. The after school activities are in the form of tournaments in seasonable sports.

MERIBAH INGHAM

Miss Meribah Ingham, that beautiful blonde,
Is linked to her girls by many a bond.
She is young and she is pretty, she's peppy and sweet.
Each pupil agrees, "She's certainly neat."

LETTER AND SWEATER GIRLS

At a pep session before the Central-Emerson basketball game, Mr. Fred H. Croninger awarded sweaters and letters and numerals to those girls who had a sufficient number of points.

Dollie Belle Ganther, Maxine Bradtmiller and Marjorie Brighton were the three senior girls who received sweater awards this year. The sweaters this year were white with blue service stripes and a new kind of letter having G. A. A. on it. Mildred Linnemeyer also received one of these new letters for having over a thousand points and running a close race for a letter.

Girls who were awarded letters for having 400 points were: Corinne Mudd, Mary Davis, Kathryn Denney, Una Mae Long, Sara Masterson, Lorene Eggiman, Glyda Heckler, Frieda Schneider, and Kate Yaple.

The girls who won their numerals, the first acknowledgement for their work, were: Kathryn Denney, Margaret Ponsot, Mary Ellen Dennis, Lois Ponsot, Olive McNutt, Ethel Kaufmann, Opal McKee, Helen Money, Clara Baals.

More numerals and letters were earned after the gym exhibition, baseball, and tennis were over. At the end of the C. G. A. A. picnic, more awards were made.

A GYM TO CALL THEIR OWN

Since Central's new gym is to be used only by the boys, the old gym was remodeled for the girls' use. New equipment has made it as convenient as the new gym. One of the small rooms adjoining it was made into a corrective room, equipped with small-bars and a corrective table. The other room is now used as an office by the teachers. The walls in both rooms have been painted and the floors covered with linoleum.

In the gym proper, new equipment consisted of traveling rings, jumping standards, Indian clubs, and a cabinet to hold both Indian clubs and dumb-bells. New benches were purchased, much smaller than the old ones, thereby providing a larger gym floor. The floor itself has been refinished.

The only parts of the new gymnasium which the girls use exclusively are their showers and dressing rooms. Baskets, equipped with locks, are rented to the girls. In these they may keep their gym clothes and towels. However, of all this new equipment, probably no one thing is liked and favored so much as the mirror!

The balcony overlooking the floor, formerly used for the boys' lockers, is now used as a balcony where one may sit and watch an entertainment in the gym below. This proves to be a great convenience as seating space on the floor is very limited.

All girls taking physical education have shown their appreciation of these advantages by turning out in large numbers for all sports, especially volleyball, basketball, and baseball. An average of 150 girls participate in all the tourneys.

VOLLEY-BALL

ALL-STAR TEAM

Inset: Maxine Bradtmiller, Mildred Linnemeyer.

Standing: Cecelia Romary, Marjorie Brighton, Esther Masterson, Miss Craig, Neva Williams.

Sitting: Dolly Belle Ganther, Virginia Brittenham, Margaret Benecke.

The first sport this year to catch the eyes of the girl athletes was volleyball. With a new gym, which the girls could call their own, to play in, everything was complete for an active year.

The first call was issued shortly after the fall term started in September. Nearly a hundred girls responded. In order to develop the sport more perfectly, the girls were divided into four groups, freshman, sophomore, junior, and senior teams. Each met one night a week for practice.

After several weeks of this routine, a volleyball tournament was held. The first series of games was played among teams in the individual groups. The second series of games was between the four classes, with the outstanding players in each representing her group. This tournament ended with Dollie Belle Ganther's team winning the championship.

From this tournament were selected nine outstanding players to form an All-Star Team. The nine girls who received this honor are: Marjorie Brighton, Margaret Benecke, Maxine Bradtmiller, Dollie Belle Ganther, Mildred Linnemeyer, Virginia Brittenham, Sara Masterson, Ceal Romary, and Neva Williams.

THE SQUAD

First row: Irma Rey, Georgia Kaser, Maxine Bradtmiller, Marjorie Brighton, Kathryn Denny, Mildred Linnemeyer, Margaret Benecke, Dolly Belle Ganther, Glenna Brinsley.

Middle row: Miss Ingham, Ann Ferguson, Ethel Kaufman, Una Long, Lorene Eggiman, Cecelia Romary, Virginia Brittenham, Mary Ellen Dennis, Pauline Roe, Helen Frack, Kate Yaple.

Top row: Sara Masterson, Madelyn Weseman, Glyda Heckler, Corinne Mudd, Mary Jane Helen, Helen Ervin, Olive McNutt, Helen Franke, Elsie Waltke, Hilda Linnemeyer.

ON THE HARDWOOD

JUNIOR-SENIOR TEAM
Top row: Lorene Eggiman, Una Mae Long, Virginia Brittenham, Mary Davis, Dorothy Sutton, Cecelia Romary.
Bottom row: Kathleen Denney, Georgia Kaser, Irma Rey, Maxine Bradtmiller, Dollie Belle Ganther, Mildred Linnemeyer, Marjorie Brighton. Front: Margaret Benecke.

The first call for basketball is answered by the girls of Central with eagerness and plenty of pep. The hardwood season is divided into three parts—practice, gym class and class tourneys.

Mondays are put aside for the sophomore practice; Tuesday for the freshmen, and Wednesday for the juniors and seniors. This system was inaugurated this year by Miss Ingham and Miss Craig, and has been very successful.

This year the first eliminations of the gym class tourney were held in gym class time. Then the winning team of each period entered the final contests, played after school. Each team was known by the name of its captain. There were 14 teams entered in the final competition and it was through plenty of hard work that the winner was decided. Although Ceal Romary pulled the easy side of the draw by getting a bye and some freshmen teams, yet her team stacked up against some tough opposition and well deserved to be the gym class tourney champs.

In the class tourney, better games were played, one team coming out on top with a two or four point margin. But the veteran senior team, with four years' experience at its back, proved too strong for the remaining class teams and they carried off the title of Class Champions. This is the second year that the members of the class of '31 have been champs.

So ended a successful hardwood season and the girls looked forward joyfully to spring sports.

Marion Teagarden

FROSH-SOPH TEAM—Top row: Sarah Ferguson, Glyda Heckler, Madelyn Weseman, Ann Ferguson, Opal McKee, Corinne Mudd, Lefa Downing.
Bottom row: Delores Anspach, Elizabeth Waltke, Mildred Acker, Clara Baals, Lois Bailey.
Front: Helen Franke.
GYM CLASS TEAM—Top: Mildred Allard, Maude Daler.
Bottom: Mildred Schroeder, Cecelia Romary, Marion Teagarden.

EXHIBITION OF GIRLS' WORK

The Flower Waltz

Central's new gym was appropriately dedicated on December 1 by a varied program. The girls' part of the entertainment included a dumbbell drill and several clog dances: "Hayfoot," "Rig-a-jig," "Old Bill," and "Encore." They also gave two natural dances entitled "The Flower Waltz," and "The Blue Danube."

The annual exhibition presented by the physical education department on April 17 was theoretically divided into two parts. The first division consisted of the formal gymnastic work offered in the department. This included a flag drill, a novel athletic pageant representing different sports, clog and tap dances, and tumbling. Several humorous games and relays were played during the intermission.

A fanciful garden was the scene of the second division of the entertainment which consisted of natural dances. Each dance was used as a background for the following dance. In this way grass blades, a fence, gates, sweetpeas, bluebirds, and Peter Rabbit made their appearance on the scene. A gardner and two statues were the inhabitants of the garden. The only supposed "humans" danced a Virginia Reel. Finally, as evening fell on the garden, glowing fireflies danced among the flowers, making an effective ending to a very enjoyable night.

A Dumbbell Drill

SPRING SPORTS

TENNIS TEAM FOR 1930
First row: Betty VanArnam, Anne Linnemeyer.
Second row: Mildred Linnemeyer, Mary Weaver, Norma Lewerenz, Miss Thomas (coach), Irma Rey, Dollie Belle Ganther.

Spring Sports opened this year with nearly one hundred girls answering the call. These consisted of freshman, sophomore, junior, and senior girls, the freshman having the greatest number.

The first and probably the most popular game played this year was baseball. Because of cold weather, indoor baseball was played, but as it grew warmer, the girls played on their favorite diamond, "across the street."

This year enough responded to divide the players in four groups, meeting Monday, Tuesday, Wednesday, and Thursday evenings. The freshmen were taken into a special group and taught the fundamentals of the game, while the advanced players entered a small tournament among themselves.

The baseball season wound up with an interclass tournament in which all four groups took part. After each group had played his opponent once, the champion team was picked.

Track and tennis were also included in the spring sports this year, track being a new sport.

Several track meets were held in which girls entered for individual honors. Tennis meets were held at Memorial Park for all girls interested. After these meets ended, likewise ended the school for the summer, so the whizz of the baseball and the crack of the bat were stopped until next year.

Members of the 1930 Girls' Baseball League with their Coach, Mrs. Ingrid Campbell.

"ALL'S NOISY ON THE CENTRAL FRONT"

By Marion McKay

(With all due respects to Erick Maria Remarque. If I ever hear another parody on his famous epic I shall surely go mad!)

A DRAMA IN THREE ACTS

ACT I

Scene—Spotlight Office.

Time—Practically 8:10—who cares, anyway?

Characters—Aunty Leah (Miss Austin to you); editors, copy-readers, reporters, loafers, and other nuisances.

(Curtain Rises)

(When the scene opens great confusion reigns. Books are being tossed hither, thither, and occasionally yon; words (?) are bandied to and fro and back and forth. Mr. Davidson, one of the chief loafers, is standing on a desk, vainly trying to get his coat to stay on the top of the adjacent cupboard, while various editors and reporters are playfully attempting to push his feet out from under him.)

Mr. D. (voice, loudly protesting, heard above the tumult): "Hey you, cut it out! Ain't there no justice? Ouch!"

An Editor, exultantly: "Ha! Ha! Gordy is weakening!"

(Crash! Shouting! Screaming! Etc!)

A copy reader (worriedly): "What time is it?" (voice smothered in turmoil).

(Enter a reporter, breathless)

Reporter: "Say! The bell's rung!" (No one pays any attention—his voice is smothered in the turmoil.)

Reporter: (Still the same one—ha!) "Say! (He pulls at the first person he sees, who happens to be Mr. Davidson.) The bell's rung!"

Mr. D. (Condescendingly): "Thanks. Say, you, scram! The bell's rung!"

Aunty Leah (Chidingly): "Here! Here! The bell's rung!"

Someone (Unidentified in confusion): "What! The bell's rung?"

Aunty Leah: "Yes, the bell's rung."

(More confusion, getting of books, saying of farewells, screaming, tumult, chaos.)

An editor: "Where is my Civics book? Mr. Potterf'l wreck me! I didn't even look at the assignment!"

(Howard Croninger, attempting to saunter leisurely in, is met by a barrage of questions.)

Mr. D.: "Say what's her name?"

Someone: "Lillian".

Howey: "I had a most goodly time at Tiger Hop, you might say. It was a most goodly dance, what?"

A fresh ad solicitor: "How's your golf game?"

Howey: (Deep silence).

Aunty Leah: "PLEASE get out! You'll all be late to class!"

(Mad rush for door. Exeunt all, singing "You Said It," and going through their tap routine.)

(CURTAIN)

ACT II

Scene—Library.

Time—As near 8:21 as possible.

Characters—Miss Perry, Miss McCloud, loafers, etc.

(Curtain Rises)

(Tumult, noise, and confusion)

Miss Perry: "All right! The bell has rung. You've had plenty of time to get settled, so be quiet!"

One Voice: "O. K., Baby."

Miss Perry: "Who said that?"

Chorus (Everyone pointing at his neighbor): "He did!"

Miss McCloud: "No more nonsense here! Get quiet or get out! Who do you think you are, anyway?"

All: (Dead silence.)

(CURTAIN)

ACT III

Scene—Booster meeting in Room 328.

Time—3:00 (Fooled you—it's exact this time!).

Characters: Mary Jane (Miss Pence to you, suh!) Dick Vogelsang (he get's his name separate 'cause he's the chairman); Boosters and loafers (the same loafers as before—they're ever-present, it seems!)

(Curtain Rises)

(Noise, shouting, tumult)

Dick Vogelsang (rapping on desk with a pointer): "The meeting will please come to order!"

(Dead Silence)

Sam E. (leaping to his feet): "Is there a partial financial . . . . "

Dick V. (Interrupting): "That'll come next meeting. Anyway, you're out of order! Any old business? (Not giving anyone a chance to speak) No? Well, the new business is the price. Shall we charge fifty or seventy-five cents for the pennants?"

Seedy (leaping to his feet): "Mr. Chairman!"

D. V.: "Chuck!"

Seedy: "I move we put it to a vote!"

Voices: "Discussion! We want Discussion!"

D. V.: "All right! Discussion!"

Max K.: "Mr. Chairman!"

D. V.: "Max"

M. K. "The question has been put. I demand a vote!"

June: "We want to discuss it, and besides, we're not governed by parliamentary law!"

D. V.: "But Max says . . . . "

M. K.: "I say the question has been put and I demand a vote!"

"Bunny" Heit: "But, we want discussion! Miss Pence . . . . "

D. V.: "Mary-Jane, ARE we going by parliamentary law?"

Mary-Jane: "I'm sorry, Max, but what the club says goes. We can't hold strictly to parlimentary law."

Max (to himself): "Gyp!"

Dick: "Discussion!"

All (leaping to feet): "MR. CHAIRMAN:"

(CURTAIN)

LOONEY LIMERICKS

Jack Babb of imposing physique
Bathed every day in a chrique!
Till one day it ran dry,
When he said with a sigh:
"Why the thing musta sprung a bad lique."

There was a young band of Sioux
Who spent all their money for bioux.
They bought ale and cracked ice
And thought it was nice
But had to go without shioux.

Matt, a young man of football physique,
Had a heart exceedingly wique,
While he loved Ginnie's curls
He was so afraid of girls
That he hadn't the courage to spique.

The gang is given to laughter
It fills the office to the raughter
That they are insane
Is perfectly plain;
No paper staff could be daughter.

A noble young Roman named Caeser
Once called on a maid—tried to squeeze her.
But the girl, with a blush
Said the Latin for "Tush,
You horrid young thing! Let me baesar."

Miss Aldred has a mind not opaque
Whether she is asleep or awake,
For, at quick repartee,
Either by night or by dee,
She is ready to give and to taque.

The teacher said, "Billy, spell yacht."
He replied at once, "I will nacht,"
So his teacher in wrath
Took a section of lath
And warmed him up well on the spacht.

LOONEY LIMERICKS

Joe learned to play tunes on a comb,
And became such a nuisance at homb,
That ma spanked him and then—
"Will you do it again?"
And he cheerfully answered her "Nomb."

The Sultan got sore on his harem
And invented a scheme for to scare 'em;
He caught him a mouse
Which he loosed in the house;
(The confusion is called harem-scarem).

Gordon was a big man from the city,
Who met what he thought was a kitty;
He gave it a pat,
And said, "Nice little cat!"
And they buried his clothes out of pity.

Mary Ellen has been called petite,
She has a figure uncommonly nite;
But of course you can see,
Just as plain as can be,
This doesn't apply to her fite.

They say that Alice can't
Throw straight because she squints,
But, just the same, she's accurate,
When it comes to throwing hints.

When in the footlight's glare Dot stands
We think her one of the fairy queens
What would we say
Could we but see
The way she tackles the pork and beans.

Kate was wooed by a handsome young docktor.
Who one day in his arms tightly lockter.
But Jack took an oath
To do so he was loath
And Kate struck his pate for it shockter.

DO YOU REMEMBER WAY BACK WHEN—

1. The new drinking fountains were installed?
2. Chausse and Hurwitz tried to blow up the Chemistry Lab.?
3. The big bon-fire was held?
4. Schmitt went back on McConnell?
5. Mr. Potterf bought his new derby?
6. We nearly beat Frankfort in the tournament?
7. Vogelsang tried to handle the horse?
8. The administration building burned down?
9. Centrals' alumni defeated Lincoln U.?
10. Miss Harrah refused to give her 12B Latin class a test?

CAN YOU IMAGINE—

1. A day without something terrible happening?
2. "Macy" Heit dignified?
3. Miss Austin being bold and forceful?
4. "Ray" Ridpath growing up?
5. Betty Leonard going steady?
6. Gaylord Leslie a ditch-digger?
7. Max Kaplan a college professor?
8. Gordon Davidson getting his chemistry?
9. Catherine Immel talkative?
10. Bob Geake with size 8 shoes?

A FEW PROPHECIES

1. William Douglass—a judge.
2. Roberta Aldred—an athlete.
3. Jack Babb—delicatessen owner.
4. Mildred Linnemeyer—"Helen Wills, II."
5. Dorothy Schmitt—great actress.
6. Catherine Porter—Greta Garbo, II.
7. Samuel Edlavitch—numerologist.
8. Elizabeth Yarnelle—writer.
9. Herman Leitz—Sports Editor of N. Y. Times.
10. Marg Ponsot—secretarial worker.

SIGHTS ABOUT SCHOOL

1. The first floor hall gang.
2. The Publications office.
3. The backstage prop room.
4. 222 and 225—Two in one.
5. Mr. Dilts' lab.
6. Uncle Harry's broadcasting station.
7. The school "hospital."
8. The old administration building.
9. The swaying partition in 221.
10. The janitor's supply room.

EACH WEEK IN CENTRAL

By R. B. A.

Week ending—

SEPT. 13—382 more reasons for annoyance to teachers; 382 more congestion causers in the halls; 382 more bright green ornaments to the school—in other words, 382 freshmen entered this week.

SEPT. 20—"Hard boiled" Max Kaplan held his first staff meeting. He announced that he expected to have bigger and better Spotlights this semester. Skeptics will wait and see.

SEPT. 27—Seniors justified their reputation of "squirreliness" by electing Gordon Royce Davidson, president. It's a good thing he is not treasurer though—he can't count!

OCT. 4—Ten journalists honored by election to Quill and Scroll. Being one of them I can't say I'd like to.

OCT. 11—We beat North Side 19-0. 'Nuff for one week!

OCT. 18—Franklin! Dentyne! Squibbs! Up and coming! The red flare; the banquet; the lights going out on the way down there; the appalling distance from our boarding place to the campus; even the classes. Need we say more than I. H. S. P. A.?

OCT. 25—Everybody with nerve and cash departed to Ironwood, Michigan, for the football game. They came back with—oh, such wild tales.

NOV. 1—Pictures were taken. Everybody stood on the stair landing and smiled sweetly for the birdie.

NOV. 8—Well, we're city champs! Bows and arrows do not bother a Tiger much.

NOV. 15—Little freshies had the greatest number on the honor roll. For infants, I say that's rather presumptious.

NOV. 22—Liflo Porter was about the most brattish brat I ever saw. And didn't you enjoy Hoy McConnell's uneven gait after he had imbibed?

NOV. 29—Had to come back the day after Thanksgiving. Was I mad? (Echo answers, "You're telling me?")

DEC. 6—June James distinguished herself by her beautiful rendering of "Beautiful Blue Danube Waltz" at the gym dedication.

DEC. 13.—As everyone thought, Nate Buggs is football captain. Anyone 'sides me remember him in his freshman year when he was about the whole team?

DEC. 20—So June is editor. It's a good thing the staff announcement came out when it did; I'd have been a nervous wreck by Saturday.

EACH WEEK IN CENTRAL

JAN. 10—Everybody danced their fool heads off at the Marathon last night. Herbert Superfine plus his now—unbroken arm was much in evidence.

JAN. 17—Nineteen students made National Honor Society. Are the students honored or was the society?

JAN. 26—The roars of laughter you heard came from the auditorium when Max Kaplan gave his dance in the Vodvil.

JAN. 31—Glenna Brinsley and Maurice Plattner complete three and a half years without absence or tardiness. I wonder whether they never got sick or came anyway?

FEB. 7—Jack Babb, Howard Croninger, and sundry others celebrated Knicker Day with gusto. "Yet Solomon in all his glory was not arrayed like one of these."

FEB. 14—Dennis Rooke, the English aviator, made a great hit with Central's feminine element.

FEB. 21—All colors graced the halls with the coming of Bow Day. (At least so they tell me; I had the mumps.)

FEB. 28—Joyous students fared forth to Indianapolis to see the legislature. I wasn't there. Ask Royce about the state house.

MARCH 7—Aw, let's not talk about it.

MARCH 14—Forget it!

MARCH 21—And so Mary Ellen Heit and Howie Croninger are Central's best citizens! If I dared to tell . . . .

MARCH 28—Billy Harvuot dies—aw, shoot, it's only an April Fool edition.

APRIL 11—Tiger Hop. Georgeous decorations, gorgeous orchestra, gorgeous people, gorgeous dance.

APRIL 18—Spring sports begin. Now we can sit around outdoors instead of indoors for awhile.

APRIL 25—This article must be handed in. All that's left is graduation anyway.

AUTOGRAPHS

Pinckey Hanson

Kenneth Courtney

Elmer Sidman

Robert Barnes

Marion Rice

Mae Monroe

Yetta Cohen

Norman Meier "33"

Lipman Steele

Byron Drew "33"

AUTOGRAPHS

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HALL'S SCHOOL PHOTOGRAPHY

FINIS

The cameraman closes his shutter and folds up his treasure house of images; thus do the reflections of the life of Central High School come to an end.